

FLORIDA STATE COLLEGE AT JACKSONVILLE

COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER:	GER 2201
COURSE TITLE:	Intermediate German II
PREREQUISITE(S):	GER 2200
COREQUISITE(S):	None
CREDIT HOURS:	3
CONTACT HOURS/WEEK:	4
CONTACT HOUR BREAKDOWN:	
Lecture/Discussion:	3
Laboratory:	1
Other _____:	
FACULTY WORKLOAD POINTS:	3
STANDARDIZED CLASS SIZE ALLOCATION:	22
CATALOG COURSE DESCRIPTION:	
This course is a continuation of Intermediate German I.	
SUGGESTED TEXT(S):	Sevin, Dieter and Ingrid Sevin. <u>Wei geht's? An Introductory German Course</u> . 8 th ed. Thomson [®] Boston, 2007.
	Sevin, Dieter and Ingrid Sevin. <u>Wei geht's? An Introductory German Course. Arbeitsbuch</u> 8 th ed. Thomson [®] Boston, 2007.
IMPLEMENTATION DATE:	Fall Term, 1980 (811)
REVIEW OR MODIFICATION DATE:	January, 2000 Fall Term, 2002 (20031) Fall Term, 2007 (20072) Fall Term, 2008 (20091) - Outline Review Process 2007

COURSE TOPICS

CONTACT HOURS
PER TOPIC

Topics may be arranged to
Accommodate Professor's
individual preference and technique

Instructional Unit 1 (Kapitel 8-10)

10

This unit should be used for applications and consolidation of structures previously studied.
It allows for additional review.

Instructional Unit 2 (Kapitel 11)

10

A. Communications

Woman and Society, Love and Marriage; Describing People and Animals

B. Cultural Information

Beloved Pets, Equal Access und the Law; Liechtenstein; Fairy Tales and the Brothers Grimm

C. Structure/Grammar

Simple past; conjunctions (als, wenn, wann), past perfect

D. Vocabulary Focus:

Beziehungen, Eigenschaften, Tiere

E. Literature

Gotthold Ephraim Lessing(Enlightenment) and Reinhardt Jung

Instructional Unit 3 (Kapitel 12)

10

A. Communications

German Schools and Vocational Training; Women in Business and Industry

B. Cultural Information

Foreigh Workers in Germany; Hard Times and Social Policy

C. Structure/Grammar

Comparison of adjectives and adverbs; the future tense; writing a resume

D. Vocabulary Focus:

Profession, career, training, education, school

E. Literature

"Die dunkelhaarigen Kinder von Berlin" (Aysel Ozakin)

COURSE TOPICS

CONTACT HOURS
PER TOPIC

Topics may be arranged to Accommodate
Professor's individual preference and technique

Instructional Unit 4 (Kapitel 13)

10

A. Communications

German universities; doing business abroad

B. Cultural Information

German Bureaucracy; US and German Companies Doing Business Abroad; Studying in Germany

C. Structure/Grammar

The subjunctive mood; the present-time general subjunctive; Relative clauses, indirect speech

D. Vocabulary Focus:

Course of study, vocabulary related to business and university studies

E. Literature

"Ohne Vorurteile" (Christine Nostlinger)

Review, Projects, and Testing

This unit should be used for applications and consolidation of structures previously studied.
It allows for additional presentation, projects, and cultural authentic information.

NOTE:

In addition to the material listed above, it is at the instructor's discretion to introduce Suitable video material such as *Alles Gute; Deutsch Direkt, Wie Geht's*, and *Focus Deutsch* as well as reading material and realia for acting out scenes and situations.

The rather broad time units allow for flexibility and changes of pace as the course material demands.



NOTE: Use either the Tab key or mouse click to move from field to field. The box will expand to accommodate your entry.

Section 1	
COURSE PREFIX AND NUMBER: <u>GER 2201</u>	SEMESTER CREDIT HOURS: <u>3</u>
COURSE TITLE: <u>Intermediate German II</u>	

Section 2
TYPE OF COURSE: (Click on the box to check all that apply)

AA Elective AS Required Professional Course College Prep
 AS Professional Elective AAS Required Professional Course Technical Certificate
 Other _____
 General Education: (For General Education courses, you must also complete Section 3 and Section 7)

Section 3 (If applicable)
INDICATE BELOW THE DISCIPLINE AREA FOR GENERAL EDUCATION COURSES:

Communication Social & Behavioral Sciences Mathematics
 Natural Sciences Humanities

Section 4
INTELLECTUAL COMPETENCIES:

Reading Speaking Critical Analysis Quantitative Skills Scientific Method of Inquiry
 Writing Listening Information Literacy Ethical Judgment Working Collaboratively

Section 5		
LEARNING OUTCOMES		METHOD OF ASSESSMENT
•	I. Be able to speak the Intermediate-High proficiency level (see ACTFL guidelines) in a conversational mode using all the structures learned in the previous levels. Expand students abilities to express their attitudes towards action and conditions Express verbally personal opinions and ideas	Performance-based assessment: Student's presentations. In class discussions on relevant cultural topics. Individual Oral Interviews by the Instructor in an unstructured conversational mode. Performance in language lab assignments.
•	II. Be able to understand long conversational sentences at the intermediate-High level. Emphasis on scanning techniques to advance comprehension.	Listening-comprehension assignments (in class and in the language lab) geared toward the measurement of general understanding. Testing this skill
•	III. Be able to read at the Intermediate-High proficiency level short essays, poems, and short stories. Emphasis on skimming and scanning techniques to help understanding	Check comprehension of reading by appropriate questions (i.e.: main topic, etc) in the reading section of tests.
•	IV. Be able to write letters, short messages, charts with relevant information, compositions at the intermediate-High level (short essays, short stories, or poems should be at the instructor's discretion)	Progress Portfolio (Types: growth, showcase, evaluation). Section test of this skill.
•		Use of Rubrics in evaluating skills
•		All of the above methods should be used in addition to testing.

Section 6
Name of Person Completing This Form: Dirk Wendtorf 11/23/2007