

## FLORIDA STATE COLLEGE AT JACKSONVILLE

## COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER: GEO 2420

COURSE TITLE: Cultural Geography

PREREQUISITE(S): Satisfactory score on reading and writing placement tests.  
(placement into ENC 1101)

COREQUISITE(S): None

CREDIT HOURS: 3

CONTACT HOURS/WEEK: 3

CONTACT HOUR BREAKDOWN:

Lecture/Discussion:	3
Laboratory:	

FACULTY WORKLOAD POINTS: 3

STANDARDIZED CLASS SIZE ALLOCATION: 35

CATALOG COURSE DESCRIPTION: This course studies the ways cultures vary from place to place. Emphasis is placed on spatial diffusion, human-environmental interaction, and cultural landscapes.

SUGGESTED TEXT(S):

The Human Mosaic; A Thematic Introduction to Cultural Geography, by Terry G. Jordan-Bychkov & Mona Domosh, W. H. Freeman Publishers, Latest Edition, 2002.

The Cultural Landscape; by James M. Rubenstein, Prentice Hall Publisher Latest Edition, 2003.

Places and Regions in Global Context: Human Geography, by Paul G. Knox and Sallie M. Marston, Prentice Hall Pub. Updated, Latest Edition, 2003

Mike Kuby, John Harner, and Patricia Gober, Human Geography in Action John Wiley Publishers, Latest Ed., 2002

IMPLEMENTATION DATE: Fall Term, 1995 (961)

REVIEW OR MODIFICATION DATE: Fall Term, 2002 (20031)  
Fall Term, 2006 (20071)  
Fall Term, 2007 (20081) - prerequisite

COURSE TOPICS	<u>CONTACT HOURS PER TOPIC</u>
I. Introduction	3
A. Description of Cultural Geography	(1)
B. Themes	(2)
II. Population	6
A. World	(2)
B. Diffusion	(1)
C. Demographic Transition Model	(1)
D. Population Ecology	(2)
III. Language	4
A. Culture Regions	(.5)
B. Linguistic Diffusion	(1)
C. Language and the Environment	(1)
D. Linguistic Cultural Integration	(.5)
E. Linguistic Landscapes	(1)
IV. Political Patterns	4
A. Political Culture Regions	(1)
B. Diffusion of Political Innovations	(.5)
C. Language and the Environment	(1)
D. Cultural Integration	(.5)
E. Political Landscapes	(1)
V. Religious Realms	3
A. Religious Culture Regions	(.5)
B. Diffusion of Religions	(.5)
C. Cultural Integration	(1)
D. Religion and the Land	(1)
VI. Urban Systems	5
A. Urban Culture Regions	(1)
B. Cultural Diffusion	(1)
C. Location	(1)
D. Models of the City	(1)
E. Urban Landscapes	(1)
VII. Economic Development	3

COURSE TOPICS (CONTINUED)	<u>CONTACT HOURS PER TOPIC</u>
A. Culture Regions	(.5)
B. Models of Development	(1)
C. Development and the Environment	(.5)
VIII. Agriculture	4
A. Culture regions (Agricultural Types)	(.5)
B. Diffusion of Agricultural Methods	(.5)
C. Agriculture and the Environment	(1)
D. Agricultural Location Theory	(1)
E. Agricultural Landscapes	(1)
IX. Industry and Transportation	5
A. Industrial Regions	(1)
B. Diffusion of the Industrial Revolution	(1)
C. Industrial Ecology	(1)
D. Cultural Influences on Location	(1)
E. Landscapes of Industry	(1)
X. Current Themes and Problems - Various Current Topics Related to the Previous Sections	8



**Florida State College  
At Jacksonville**

**General Education Requirements  
Categories & Courses Review Checksheet**

Course Prefix and Number: GEO 2420 Semester Credit Hours: 3

Course Title: Cultural Geography

Discipline Area for the Course:

- Communication**                       **Mathematics**                       **Social & Behavioral Sciences**  
 **Humanities & Visual/Performing Arts**                       **Natural Sciences**                       **Other-Designated Option**

INTELLECTUAL COMPETENCIES:

- Reading**     **Speaking**     **Critical Analysis**                       **Quantitative Skills**     **Scientific Method of Inquiry**  
 **Writing**     **Listening**     **Information Literacy**     **Ethical Judgment**     **Working Collaboratively**

KNOWLEDGE	Primary	Secondary	N/A	VALUE	Primary	Secondary	N/A
A. Global and Historical Knowledge & Understanding				Intellectual honesty	<input checked="" type="checkbox"/>		
• Comprehends a general knowledge of the nature, origins and contributions of major civilizations		<input checked="" type="checkbox"/>		Curiosity and openness to new ideas	<input checked="" type="checkbox"/>		
• Comprehends the workings and interrelations of personal, business and government economies	<input checked="" type="checkbox"/>			Recognition of one's own creative potential			<input checked="" type="checkbox"/>
• Comprehends political, social and economic systems and their effects upon society	<input checked="" type="checkbox"/>			Acceptance of and respect for differences among people and cultures	<input checked="" type="checkbox"/>		
B. Cultural and Aesthetic Knowledge and Understanding							
• Comprehends the contributions of the arts and humanities to the human experience on a personal, national or global level		<input checked="" type="checkbox"/>		Civic Engagement	<input checked="" type="checkbox"/>		
• Comprehends the historical development of the arts and sciences		<input checked="" type="checkbox"/>		Lifelong Learning	<input checked="" type="checkbox"/>		
• Comprehends religious and cultural systems and their effects upon society	<input checked="" type="checkbox"/>						
C. Human Awareness and Understanding							
• Comprehends the dynamics of human behavior and the process of increasing self-awareness, growth and development		<input checked="" type="checkbox"/>					
• Comprehends the stages of human development and the dynamics of human relationships in diverse cultures			<input checked="" type="checkbox"/>				
• Comprehends the factors that promote physical, mental and social well-being			<input checked="" type="checkbox"/>				
D. Mathematics, Science and Technology							
• Comprehends the basic concepts and investigative processes of the natural sciences	<input checked="" type="checkbox"/>						
• Comprehends the breadth, significance and development of the mathematical sciences			<input checked="" type="checkbox"/>				
• Comprehends the ways science and technology have shaped and continue to reshape human cultures and the environment	<input checked="" type="checkbox"/>						

Name of Person Completing This Form:     Mohammad Kamiar    

Signature: \_\_\_\_\_ Date:     11/8/02



Course Prefix and Number: <b>GEO2420</b>	Semester Credit Hours: <b>3</b>
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Course Title: <b>Cultural Geography</b>
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Discipline Area for the Course:

<input type="checkbox"/> <b>Communication</b>	<input type="checkbox"/> <b>Mathematics</b>	<input checked="" type="checkbox"/> <b>Social &amp; Behavioral Sciences</b>
<input type="checkbox"/> <b>Humanities &amp; Visual/Performing Arts</b>	<input type="checkbox"/> <b>Natural Sciences</b>	<input type="checkbox"/> <b>Other-Designated Option</b>

INTELLECTUAL COMPETENCIES:

<input checked="" type="checkbox"/> <b>Reading</b>	<input checked="" type="checkbox"/> <b>Speaking</b>	<input type="checkbox"/> <b>Critical Analysis</b>	<input type="checkbox"/> <b>Quantitative Skills</b>	<input checked="" type="checkbox"/> <b>Scientific Method of Inquiry</b>
<input checked="" type="checkbox"/> <b>Writing</b>	<input checked="" type="checkbox"/> <b>Listening</b>	<input type="checkbox"/> <b>Information Literacy</b>	<input checked="" type="checkbox"/> <b>Ethical Judgment</b>	<input type="checkbox"/> <b>Working Collaboratively</b>

	Learning Outcomes	Method Of Assessment
1	Students will learn about the relations between cultural aspects of people with their physical environment	Students are required to participate in class discussions
2	Students will learn where cultural groups, in the world, are and why they are where they are	Students are required to take tests, exams, homework, assignments
3	Students reflect on multicultural emphasis of the course	Students are also required to complete outline maps of different parts of the world
4	Students compare and contrast their ethical values with those of other religious and cultural value systems	
5	Geographical statistics on population, natural resources, economics data are analyzed	
6		
7		
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9		
10		

Name of Person Completing This Form: M. Kamiar

Signature: \_\_\_\_\_ Date: 02/07/2003