

FLORIDA STATE COLLEGE AT JACKSONVILLE

COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER: FSE 2120L

COURSE TITLE: Restorative Art Laboratory

PREREQUISITE(S): FSE 1000 and BSC 2085C

COREQUISITE(S): FSE 2120

CREDIT HOURS: 1

CONTACT HOURS/WEEK: 2

CONTACT HOUR BREAKDOWN:

Lecture/Discussion:

Laboratory: 2

Other _____:

FACULTY WORKLOAD POINTS: 1.6

STANDARDIZED CLASS SIZE ALLOCATION: 25

COURSE DESCRIPTION:

This laboratory experience is taught in a school campus laboratory. The student will perform hands on application of modeling various restorative waxes to recreate head and facial features to normalcy of a deceased human being. The practice of reconstruction will be done on plastic skulls. The student will be required to have a complete knowledge of the muscular system of the head, and bone structure of the human skull. He/she will demonstrate proficiency in the use of the modeling instruments and the proper use of modeling was. The student will recognize color combinations and practice applying cosmetics in various skin tones in order to simulate normal skin color and hues.

SUGGESTED TEXT(S): Sokoll, G.J., The Art of Facial Reconstruction, Edmond, OK: Pretty Good Publishing. (Latest Edition)

Mayer, J.S. (1999), Color and Cosmetics, Dallas, TX: Professional Training Schools.

IMPLEMENTATION DATE: Spring Term, 2002

REVIEW OR MODIFICATION DATE: Fall Term, 2003 (20041)
Fall Term, 2008 (20091) - Outline Review 2007

COURSE TOPICS	<u>CONTACT HOURS PER TOPIC</u>
I. Head Shapes	2
II. Modeling Technique	8
III. Facial Profiles	2
IV. Facial Proportions	2
V. Facial Markings	6
VI. Bilateral Forms of Head and Features	3
VII. Hair Restoration	4
VIII. Special Cases	3

PROGRAM TITLE: Funeral Services

COURSE TITLE: Restorative Art Laboratory

CIP NUMBER: CIP: 1312030100 (AS); CIP: 0312030100 (AAS)

LIST PERFORMANCE STANDARD ADDRESSED:

NUMBER(S): TITLES(S):

01.0 SATISFACTORILY PERFORM THE BASIC TECHNIQUES OF EMBALMING AND RESTORATIVE ART AND COSMETOLOGY -- The student will be able to:

- 01.07 Relate specified types of restoration to the correct embalming procedures.
- 01.08 Select, from a specified cosmetic medium, the correct colorants (compounds) to achieve a natural appearance under various conditions.
- 01.09 Exhibit a skill in modeling which reflects his ability to restore a problem case.
- 01.10 Interpret a photograph by evaluating the highlights and shadows, equal and unequal facial proportions, the specific form of the head, and the chief characteristics of each feature.
- 01.11 Identify and describe the norms of the head and face (direct and profile views), and each of the four facial features - identify four variations of these norms.
- 01.12 Classify and explain the principles of pigmentary (color) mixtures, and relate their application to cosmetic compounds and the influence of adjacent colors on one another in the funeral setting.
- 01.13 Name and locate three external body structures of the skull and explain how each influences surface form.
- 01.14 Identify and describe the use of various cosmetic and restorative materials and equipment.

03.0 EXPLAIN THE CONCEPTS OF DEATH, DISINFECTION, PRESERVATION AND RESTORATION OF A DEAD HUMAN BODY -- The student will be able to:

- 03.06 Identify and describe the prerequisites for specified restorative and cosmetic treatments.

08.0 TAKE CARE OF THE DEAD IN A MANNER WHICH RECOGNIZES THE INHERENT DIGNITY OF MAN -- The student will be able to:

- 08.01 Give evidence of respect for human remains

19.0 TAKE CARE OF THE DEAD IN A MANNER WHICH RECOGNIZES THE INHERENT DIGNITY OF MAN-- The student will be able to:

- 19.02 Demonstrate acceptance of racial and cultural diversity.



NOTE: Use either the Tab key or mouse click to move from field to field. The box will expand to accommodate your entry.

Section 1	
COURSE PREFIX AND NUMBER: FSE 2120L	SEMESTER CREDIT HOURS (CC): 2 CONTACT HOURS (NCC): _____
COURSE TITLE: Restorative Art Laboratory	

Section 2

TYPE OF COURSE: (Click on the box to check all that apply)

<input type="checkbox"/> AA Elective	<input checked="" type="checkbox"/> AS Required Professional Course	<input type="checkbox"/> College Prep
<input type="checkbox"/> AS Professional Elective	<input checked="" type="checkbox"/> AAS Required Professional Course	<input type="checkbox"/> Technical Certificate
<input type="checkbox"/> Other _____	<input type="checkbox"/> PSAV	<input type="checkbox"/> Apprenticeship
<input type="checkbox"/> General Education: (For General Education courses, you must also complete Section 3 and Section 7)		

Section 3 (If applicable)

INDICATE BELOW THE DISCIPLINE AREA FOR GENERAL EDUCATION COURSES:

<input type="checkbox"/> Communications	<input type="checkbox"/> Social & Behavioral Sciences	<input checked="" type="checkbox"/> Mathematics
<input checked="" type="checkbox"/> Natural Sciences	<input type="checkbox"/> Humanities	

Section 4

INTELLECTUAL COMPETENCIES:

<input checked="" type="checkbox"/> Reading	<input checked="" type="checkbox"/> Speaking	<input checked="" type="checkbox"/> Critical Analysis	<input checked="" type="checkbox"/> Quantitative Skills	<input checked="" type="checkbox"/> Scientific Method of Inquiry
<input type="checkbox"/> Writing	<input checked="" type="checkbox"/> Listening	<input type="checkbox"/> Information Literacy	<input checked="" type="checkbox"/> Ethical Judgment	<input checked="" type="checkbox"/> Working Collaboratively

Section 5	LEARNING OUTCOMES	METHOD OF ASSESSMENT
	Recognize the type of restoration needed for embalmed remains. Muscle and bone structure of the head	Observation in embalming lab and restorative art lab. Diagrams, examples, lectures, test, diagrams
	Understanding on how to use art instruments to form features	In lab practice, written test, and experimenting
	Understand the mechanics' of how to apply wax to make specific features	In lab practice and observation
	Demonstrate the ability to interpret recent photographs of individuals	Final testing in lab by duplicating a wax head of selected individuals by professor
	Understand color harmony and mixing of colors for certain affects	Lab Practice, Written test, and observations
	Exhibit proper skill in modeling wax by making individual features and apply that skill to problem cases.	Embalming lab practice, observations, examples
	Understand illumination and color mix	Written test, discussions, and examples
	Respect for the dead human remains	Ethics and professionalism

Section 6

Name of Person Completing This Form: Roy C. Weimert Date: 9/19/2007