

FLORIDA STATE COLLEGE AT JACKSONVILLE

COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER: FSE 2120

COURSE TITLE: Restorative Art

PREREQUISITE(S): FSE 1105 and BSC 2085C

COREQUISITE(S): FSE 2120L

CREDIT HOURS: 3

CONTACT HOURS/WEEK: 3

CONTACT HOUR BREAKDOWN:

Lecture/Discussion:	3
Laboratory:	
Other _____:	

FACULTY WORKLOAD POINTS: 3

STANDARDIZED CLASS SIZE ALLOCATION: 25

COURSE DESCRIPTION:

This course will build upon the students knowledge of the anatomical structures of the cranial and facial areas of the human skull gained through anatomy. Utilizing terms and knowledge of cranial and facial structures, the student will describe the facial proportions and markings. Students will develop a knowledge of anatomical modeling, facial expressions, familiarization with instruments, materials and techniques necessary to rebuild the human face that has been destroyed by traumatic and/or pathological conditions.

SUGGESTED TEXT(S): May, J. S. (1990). Restorative Art. Dallas, TX: Professional Training Schools.

Sokoll, G. J. (1992). The Art of Facial Reconstruction. Edmond, OK: Pretty Good Publishing.

IMPLEMENTATION DATE: Spring Term, 2002

REVIEW OR MODIFICATION DATE: Fall Term, 2002 (20031)

COURSE TOPICS	CONTACT HOURS <u>PER TOPIC</u>
I. Head Shapes	4
II. Modeling Technique	8
III. Facial Profiles	5
IV. Structures of Facial Features	5
V. Facial Proportions	5
VI. Surface Bones of the Face	5
VII. Facial Markings	3
VIII. Location of Muscles which Influence Facial Forms	4
IX. Bilateral Forms of Head and Features	6

PROGRAM TITLE: Funeral Services
 COURSE TITLE: Restorative Art
 CIP NUMBER: CIP: 1312030100 (AS); CIP: 0312030100 (AAS)

LIST PERFORMANCE STANDARD ADDRESSED:

NUMBER(S): TITLES(S):

01.0 SATISFACTORILY PERFORM THE BASIC TECHNIQUES OF EMBALMING AND RESTORATIVE ART AND COSMETOLOGY--The student will be able to:

- 01.07 Relate specified types of restoration to the correct embalming procedures.
- 01.08 Select, from a specified cosmetic medium, the correct colorants (compounds) to achieve a natural appearance under various conditions.
- 01.09 Exhibit a skill in modeling which reflects his ability to restore a problem case.
- 01.10 Interpret a photograph by evaluating the highlights and shadows, equal and unequal facial proportions, the specific form of the head, and the chief characteristics of each feature.
- 01.11 Identify and describe the norms of the head and face (direct and profile views), and each of the four facial features - identify four variations of these norms.
- 01.12 Classify and explain the principles of pigmentary (color) mixtures, and relate their application to cosmetic compounds and the influence of adjacent colors on one another in the funeral setting.
- 01.13 Name and locate three external body structures of the skull and explain how each influences surface form.
- 01.14 Identify and describe the use of various cosmetic and restorative materials and equipment.

03.0 EXPLAIN THE CONCEPTS OF DEATH, DISINFECTION, PRESERVATION AND RESTORATION OF A DEAD HUMAN BODY--The student will be able to:

- 03.06 Identify and describe the prerequisites for specified restorative and cosmetic treatments.

08.0 TAKE CARE OF THE DEAD IN A MANNER WHICH RECOGNIZES THE INHERENT DIGNITY OF MAN--The student will be able to:

- 08.01 Give evidence of respect for human remains.

(original will be on file in Curriculum Services)

COURSE OUTLINE REVIEW PROCESS
(Excluding CWE Courses)

DEADLINE FOR ALL OUTLINE CHANGE SUBMISSION(S) IS NOVEMBER 19, 2007.

Course Prefix and Number: FSE-2120

Course Title: Restorative Art

Originator(s): Roy Weimert

Date: 9/25/2007

Campus: North

Phone Number: 766-6622

Note: The changes must be reflected on the official course outline file located at website:
<http://www1.fccj.org/curriculum/>.

PLEASE CHECK ONE OF THE FOLLOWING:

- Outline reviewed, no changes required.
- Minor changes (attach outline with changes marked) (e-mail changes to kpope@fccj.edu when finalized) (minor content changes for clarification; textbooks; sequencing of topics)

X*Major revision (will be submitted to the College Curriculum Committee)
(course inactivation ; course title ; prerequisite/corequisite; student success note(s); contact hours; credit hours; major content changes.) Curriculum forms must be submitted for all outline changes with financial impact.
(e-mail changes to kpope@fccj.edu when finalized)

*Additional Signatures are required for major outline changes.

_____/_____
Faculty Discipline Committee Chairperson Date

_____/_____
Program Manager and/or Dean Date

_____/_____
*Campus President Signature (major changes only) Date

_____/_____
AVP of Workforce/AVP of Liberal Arts Date

_____/_____
*College Curriculum Committee Chairperson (major changes only) Date

_____/_____
*Executive Vice President for Instruction (major changes only) Date

Based on APM 09-0304, Curriculum Action Process: On a three-year cycle, College-wide discipline committees will review Official Course Outlines to determine which outlines need to be revised. Once an outline has been identified for revision, the committee will send a draft of the outline to all faculty who teach the course for suggested changes. Major revisions to Course Outlines shall be approved through the Curriculum Approval Process.

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- 01.10 Interpret a photograph by evaluating the highlights and shadows, equal and unequal facial proportions, the specific form of the head, and the chief characteristics of each feature.
- 01.11 Identify and describe the norms of the head and face (direct and profile views), and each of the four facial features - identify four variations of these norms.
- 01.12 Classify and explain the principles of pigmentary (color) mixtures, and relate their application to cosmetic compounds and the influence of adjacent colors on one another in the funeral setting.
- 01.13 Name and locate three external body structures of the skull and explain how each influences surface form.
- 01.15 Identify and describe the use of various cosmetic and restorative materials and equipment.

03.0 EXPLAIN THE CONCEPTS OF DEATH, DISINFECTION, PRESERVATION AND RESTORATION OF A DEAD HUMAN BODY--The student will be able to:

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