

FLORIDA STATE COLLEGE AT JACKSONVILLE

COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER: ENL 2022

COURSE TITLE: English Literature Since 1750

PREREQUISITE(S): ENC 1101 with a grade of "C" or better

COREQUISITE(S): None

CREDIT HOURS: 3

CONTACT HOURS/WEEK: 3

CONTACT HOUR BREAKDOWN:

Lecture/Discussion: 3

Laboratory:

Other _____:

FACULTY WORKLOAD POINTS: 3

STANDARDIZED CLASS SIZE ALLOCATION: 35

CATALOG COURSE DESCRIPTION: This course introduces the main literary traditions from the Romantic and Victorian periods to the present. It provides a study of the best and most characteristic writings of these periods, including exemplary men and women authors.

SUGGESTED TEXT(S): Any of the following or an equivalent substitute may be used:

Abrams, M.H., et al. The Norton Anthology of English Literature, Vol. 2, New York: W. W. Norton and Co., Inc.

Damrosch, David, et al. The Longman Anthology of British Literature, Vol. 2, New York: Allen & Bacon, Longman

IMPLEMENTATION DATE: November 14, 1987

REVIEW OR MODIFICATION DATE: Fall Term, 1996 (971)
 Fall Term, 2002 (20031)
 Fall Term, 2004 (20051)
 Fall Term, 2006 (20071)
 Spring Term, 2007 (20072) - Gordon Rule
 Fall Term, 2008 (20091) - Outline Review 2007

COURSE TOPICS	APPROXIMATE CONTACT HOURS <u>PER TOPIC</u>
I. <i>General Introduction to Course (Review of Major Characteristics of Early English Literature)</i>	5
II. <i>Late Eighteenth Century and The Romantic Period</i>	9
III. <i>The Victorian Age</i>	9
IV. <i>The Early Twentieth Century (To 1920)</i>	7
V. <i>The Late Twentieth Century (From 1920-present)</i>	9
VI. <i>Examinations, Special Projects, Review</i>	6



Course Prefix and Number: ENL 2022	Semester Credit Hours: 3
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Course Title: English Literature Since 1750
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Discipline Area for the Course:		
<input type="checkbox"/> Communication	<input type="checkbox"/> Mathematics	<input type="checkbox"/> Social & Behavioral Sciences
<input checked="" type="checkbox"/> Humanities & Visual/Performing Arts	<input type="checkbox"/> Natural Sciences	<input type="checkbox"/> Other-Designated Option

INTELLECTUAL COMPETENCIES:					
<input checked="" type="checkbox"/> Reading	<input checked="" type="checkbox"/> Speaking	<input checked="" type="checkbox"/> Critical Analysis	<input type="checkbox"/> Quantitative Skills	<input type="checkbox"/> Scientific Method of Inquiry	
<input checked="" type="checkbox"/> Writing	<input checked="" type="checkbox"/> Listening	<input checked="" type="checkbox"/> Information Literacy	<input checked="" type="checkbox"/> Ethical Judgment	<input checked="" type="checkbox"/> Working Collaboratively	

Learning Outcomes

Method Of Assessment

	Learning Outcomes	Method Of Assessment
1	Students must demonstrate an understanding and appreciation of British literature in its historical context within the various periods (i.e., Romantic, Victorian, and the 20th Century).	Students must compose several revised, typed essays in which they demonstrate an understanding and appreciation of British literature.
2	Students must identify major literary figures in these periods of literature.	Student may create a journal of personal response to the various literary works.
3	Students must analyze and evaluate, both in class discussions and in writing, selected works of literature.	Students may prepare an oral presentation about one or more works of literature.
		Examinations/quizzes may be used to assess students' knowledge of works, authors, themes, and styles.
4	Students must identify major genres of literature from the period including, poetry, drama, the essay, and short story, and be able to analyze literature in terms of its generic components.	Students may reference in their writing to the impact of the genre upon an understanding and appreciation of the literature.
5	Students should be able to respond to major critical issues regarding major works of each period.	Students may engage in writing exercises and class discussions, which encourage assessment of the critical issues elicited by the works.
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Name of Person Completing This Form: Marian Beaman

Signature: _____
SACSRevSht.ks

Date: 10/17/2007