

FLORIDA STATE COLLEGE AT JACKSONVILLE

COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER: ENG 2103

COURSE TITLE: World Cinema

PREREQUISITE(S): ENG 1100

COREQUISITE(S): None

CREDIT HOURS: 3

CONTACT HOURS/WEEK: 4

CONTACT HOUR BREAKDOWN:

Lecture/Discussion: 2

Laboratory:

Other _____: 2 (Screening)

FACULTY WORKLOAD POINTS: 3

STANDARDIZED CLASS SIZE 30

ALLOCATION:

CATALOG COURSE DESCRIPTION:

This general survey course examines the historical development and current impact of cinema beyond the American /Hollywood tradition, the universal and cultural elements of film, as well as aesthetic and analytical judgments. The course includes reading and writing competencies.

SUGGESTED TEXT(S):

Cook, David A. A History of Narrative Film. 3rd ed. New York: W.W. Norton, 1996.

Nowell-Smith, Geoffrey, ed. The Oxford History of World Cinema. Oxford: Oxford University Press, 1996.

Parkinson, David. The History of Film (World of Art). London: Thames & Hudson, 1996.

Corrigan, Timothy. A Short Guide to Writing About Film. 5th ed. New York: Longman, 2003.

IMPLEMENTATION DATE: Fall Term, 2006 (20071)

REVIEW OR MODIFICATION DATE:

COURSE TOPICS

Rationale:

ENG 2103 is a general survey of the historical development and current impact of international cinema. The course provides information about the universal and cultural elements of film so that students can develop aesthetic and analytical judgments, which will aid them in communicating their ideas through effective writing and discussion.

Intent:

The course time allocation and topic sequence will reflect each professor's particular strategy and method of organization. However, the course components reflect the following principles:

ENG 2103 is designed to expand upon student knowledge of aesthetic elements, historical context, and critical techniques developed in that course within the wider scope of international cinema.

ENG 2103 introduces students to major developments in film outside the Hollywood / American tradition, by examining the national/regional cinemas of Europe as and the non-Western world. The course will consider stylistic and thematic concerns influential film-makers from various nations/regions and eras; the course will also study the ways in which film can shape a nations perception of its past, present, and future.

COURSE TOPICS (continued)

TOPICS MAY BE ARRANGED TO ACCOMMODATE
PROFESSOR'S INDIVIDUAL PREFERENCE AND
TECHNIQUE

APPROXIMATE NUMBER OF
CONTACT HOURS PER TOPIC
TOTAL= 60 CONTACT HOURS

Suggested distribution of course topics:

I.	Introduction: The Emergence of Cinema Worldwide; the European and American roots of the motion picture; thematic editing and the Russian directors.	8
II.	European Cinema: European films produced under differing historical conditions and according to different artistic intentions; European films which offer an alternative to the Hollywood aesthetic; predominant genres throughout the history European cinema; the leading directors both past and present and their role in shaping contemporary European cinema.	16
III.	Japanese Cinema Japanese cinema in the post-World War Two period from 1945 to the present, including New Wave in the 1960s and involving key figures such as Akira Kurosawa, Kenji Mizoguchi, Yasujiro Ozu, and Takeshi Kitano; key genres of Japanese filmmaking, such as the home drama, the gangster movie, the monster movie and the samurai spectacular.	12
IV.	Third-World Cinema History, theory, and aesthetics of cinema produced in the so-called "Third World": Africa, Asia, Latin America, India, and the Middle East; issues of gender, social change, and national identity communicated through film.	12
V.	Contemporary World Cinema Developments in world cinema from the 1970s to the present, covering major directors, key national and international film movements; emergence of film industries in the "Third World"; the diversification of the film medium among other audiovisual forms; the impact of principal technological advances and globalization on film production and aesthetics	12

COLLEGE LEVEL ACADEMIC SKILLS: Writing competencies. The nature of the activities will vary, but the level of student achievement in writing composition will be appropriate to the Statewide College Skills Test and in accordance with established FLORIDA STATE COLLEGE AT JACKSONVILLE standards and procedures. Consistent with State and College requirements, the course includes significant assignment, totaling at 3,500 words that will be evaluated and included in the basis of the grade awarded.



NOTE: Use either the Tab key or mouse click to move from field to field. The box will expand to accommodate your entry.

Section 1	
COURSE PREFIX AND NUMBER: <u>ENG 2103</u>	SEMESTER CREDIT HOURS: <u>3</u>
COURSE TITLE: <u>World Cinema</u>	

Section 2
TYPE OF COURSE: (Click on the box to check all that apply)
<input checked="" type="checkbox"/> AA Elective <input type="checkbox"/> AS Required Professional Course <input type="checkbox"/> College Prep <input type="checkbox"/> AS Professional Elective <input type="checkbox"/> AAS Required Professional Course <input type="checkbox"/> Technical Certificate <input type="checkbox"/> Other _____ <input type="checkbox"/> General Education: (For General Education courses, you must also complete Section 3 and Section 7)

Section 3 (If applicable)
INDICATE BELOW THE DISCIPLINE AREA FOR GENERAL EDUCATION COURSES:
<input type="checkbox"/> Communication <input type="checkbox"/> Social & Behavioral Sciences <input type="checkbox"/> Mathematics <input type="checkbox"/> Natural Sciences <input checked="" type="checkbox"/> Humanities

Section 4
INTELLECTUAL COMPETENCIES:
<input checked="" type="checkbox"/> Reading <input checked="" type="checkbox"/> Speaking <input checked="" type="checkbox"/> Critical Analysis <input type="checkbox"/> Quantitative Skills <input type="checkbox"/> Scientific Method of Inquiry <input type="checkbox"/> Writing <input checked="" type="checkbox"/> Listening <input checked="" type="checkbox"/> Information Literacy <input checked="" type="checkbox"/> Ethical Judgment <input checked="" type="checkbox"/> Working Collaboratively

Section 5	LEARNING OUTCOMES	METHOD OF ASSESSMENT
•	Understand the historical and intercultural contributions to the development of cinema as a predominant art form and cultural phenomenon.	Researched Papers / Reports / Quizzes & Tests
•	Identify different film aesthetics and develop the analytical tools needed to understand the various forces that have shaped international cinematic movements.	Critical Essay / Film Reviews / Oral Reports
•	Comprehend and utilize techniques for analyzing and evaluating films.	Creative Projects / Quizzes & Tests
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Section 6
Name of Person Completing This Form: <u>Michael Haddock</u>