

FLORIDA STATE COLLEGE AT JACKSONVILLE

COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER:	ENG 1100
COURSE TITLE:	Introduction to Film
PREREQUISITE(S):	None
COREQUISITE(S):	None
STUDENT ADVISING NOTES:	Suggested Course: ENC 1101 with a grade of "C" or better
CREDIT HOURS:	3
CONTACT HOURS/WEEK:	4
CONTACT HOUR BREAKDOWN:	
Lecture/Discussion:	2
Laboratory:	
Other _____:	2 (Screening)
FACULTY WORKLOAD POINTS:	3
STANDARDIZED CLASS SIZE ALLOCATION:	35

CATALOG COURSE DESCRIPTION:

This general survey course examines the development of the motion picture as a universal literary form, its historical and international background, theme and subject selection and script development, technological equipment and innovations, elements of visual composition, sound and music, acting and directing, and criticism and analysis of classical and contemporary foreign/American films. The course examines the motion picture as a form of literature expressing humankind's varied narratives and cultures.

SUGGESTED TEXT(S):	Gianetti, <u>Understanding Movies</u> , Pearson Education, Prentice-Hall, Current Edition
	Dick, <u>Anatomy of Film</u> , St. Martin, Current Edition
	Boggs, Joe and Dennis W. Petrie. <u>The Art of Watching Films</u> . Current Edition.

IMPLEMENTATION DATE:

November 14, 1987

REVIEW OR MODIFICATION DATE:

Fall Term, 2003 (20041)

Fall Term, 2004 (20061)

Fall Term, 2006 (20071) -was FIL 1000

Spring Term, 2007 (20072) - Gordon Rule Removed

COURSE TOPICS

Rationale: ENG 1000 is a general survey of interrelated artistic and technical elements of the motion picture. The course provides information about the universal elements of film so that students can develop informed aesthetic and ethical judgments and better communicate their judgments through effective writing.

Intent: The course time allocation and topic sequence will reflect each professor's particular strategy and method of organization. However, the course components reflect the following faculty consensus:

A. Since ENG 1000 is an introductory course, it provides a broad overview of the history, script development, aesthetics, techniques, and criticism involved in the making of motion pictures.

B. The course clarifies how varied artistic and scientific elements are connected and related to make the motion picture a technological art form.

C. Furthermore, ENG 1000 illustrates how the motion picture is a universal expression of man's varied cultures and creative expressions and thus provides a global perspective on film.

COURSE TOPICS (continued)

TOPICS MAY BE ARRANGED TO ACCOMMODATE
PROFESSOR'S INDIVIDUAL PREFERENCE AND
TECHNIQUEAPPROXIMATE NUMBER OF
CONTACT HOURS PER TOPIC
TOTAL=60 CONTACT HOURS

Suggested distribution of course topics:

- | | | |
|-----|---|----|
| I. | Historical and intercultural background; the European and American roots of the motion picture; the diffusion to other cultures and societies; varied uses and purposes of films | 18 |
| II. | The aesthetic elements; subject, theme, purpose, ideas and values; script and storyboard development; film production, direction and acting; various genres and forms; the relationship of films to audiences and the publicity process | 18 |

Suggested distribution of course topics:

- | | | |
|------|--|----|
| III. | The technical elements: the camera's eye: film stocks, camera equipment, composition and light; the recorder's ear: dialogue recording, sound effects and the role of music; the editor's hand: editing principles and equipment; the gamut of special effects, from makeup to model construction to computer graphics | 18 |
| IV. | Development of film criticism: the critic's role, credentials and influence; motion picture ratings organizations; techniques for analyzing and evaluating films | 6 |



**Florida State College
At Jacksonville**

**Course Learning Outcomes & Assessment
For All College Credit Courses**

NOTE: Use either the Tab key or mouse click to move from field to field. The box will expand to accommodate your entry.

Section 1 COURSE PREFIX AND NUMBER: ENG 1100	SEMESTER CREDIT HOURS: 3
COURSE TITLE: Introduction to Film	

Section 2

TYPE OF COURSE: (Click on the box to check all that apply)

<input type="checkbox"/> AA Elective	<input type="checkbox"/> AS Required Professional Course	<input type="checkbox"/> College Prep
<input type="checkbox"/> AS Professional Elective	<input type="checkbox"/> AAS Required Professional Course	<input type="checkbox"/> Technical Certificate
<input type="checkbox"/> Other _____		
<input checked="" type="checkbox"/> General Education: (For General Education courses, you must also complete Section 3 and Section 7)		

Section 3 (If applicable)

INDICATE BELOW THE DISCIPLINE AREA FOR GENERAL EDUCATION COURSES:

<input type="checkbox"/> Communications	<input type="checkbox"/> Social & Behavioral Sciences	<input type="checkbox"/> Mathematics
<input type="checkbox"/> Natural Sciences	<input checked="" type="checkbox"/> Humanities	

Section 4

INTELLECTUAL COMPETENCIES:

<input checked="" type="checkbox"/> Reading	<input checked="" type="checkbox"/> Speaking	<input checked="" type="checkbox"/> Critical Analysis	<input type="checkbox"/> Quantitative Skills	<input type="checkbox"/> Scientific Method of Inquiry
<input checked="" type="checkbox"/> Writing	<input checked="" type="checkbox"/> Listening	<input checked="" type="checkbox"/> Information Literacy	<input checked="" type="checkbox"/> Ethical Judgment	<input type="checkbox"/> Working Collaboratively

Section 5	LEARNING OUTCOMES	METHOD OF ASSESSMENT
•	1. Understand the historical and intercultural contributions to film development, particularly the European and American roots.	Tests
•	2. Identify the purposes and varied uses of films.	Analytical essays and reports
•	3. Recognize the aesthetic elements of film, including subject, theme, purpose, ideas and values; script and storyboard development; film production direction and acting; various genres and forms.	Oral presentations/Class discussion
•	4. Identify the major technical elements of film and film editing.	Written film reviews
•	5. Comprehend and utilize techniques for analyzing and evaluating films.	Creative Projects

Section 6

Name of Person Completing This Form: Arnold Wood and Michael Haddock Date: 03/04/2005

SECTION 7 MUST BE COMPLETED FOR ALL GENERAL EDUCATION COURSES ONLY (exclude AA electives)

<i>Section 7</i>	Primary	Secondary	N/A	VALUE	Primary	Secondary	N/A
KNOWLEDGE							
A. Global and Historical Knowledge & Understanding				Intellectual honesty	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
• Comprehends a general knowledge of the nature, origins and contributions of major civilizations	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Curiosity and openness to new ideas	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
• Comprehends the workings and interrelations of personal, business and government economies	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Recognition of one's own creative potential	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
• Comprehends political, social and economic systems and their effects upon society	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Acceptance of and respect for differences among people and cultures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
B. Cultural and Aesthetic Knowledge and Understanding							
• Comprehends the contributions of the arts and humanities to the human experience on a personal, national or global level	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Civic Engagement	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
• Comprehends the historical development of the arts and sciences	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Lifelong Learning	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
• Comprehends religious and cultural systems and their effects upon society	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>				
C. Human Awareness and Understanding							
• Comprehends the dynamics of human behavior and the process of increasing self-awareness, growth and development	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>				
• Comprehends the stages of human development and the dynamics of human relationships in diverse cultures	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>				
• Comprehends the factors that promote physical, mental and social well-being	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>				
D. Mathematics, Science and Technology							
• Comprehends the basic concepts and investigative processes of the natural sciences	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>				
• Comprehends the breadth, significance and development of the mathematical sciences	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>				
• Comprehends the ways science and technology have shaped and continue to reshape human cultures and the environment	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>				

Section 8

Name of Person Completing This Form: Arnold Wood & Michael Haddock

Date: 03/04/05