

FLORIDA STATE COLLEGE AT JACKSONVILLE

COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER:	EAP 1600
COURSE TITLE:	Speech/Listening Level VI
PREREQUISITE(S):	None
COREQUISITES(S):	None
STUDENT ADVISING NOTES:	Suggested Course: Completion of EAP 1500 or Speech/Listening placement Test Score at Level VI; Also Recommended: EAP 1520 (Concurrent or Following)
CREDIT HOURS:	3
CONTACT HOURS/WEEK:	3
CONTACT HOUR BREAKDOWN:	
Lecture/Discussion:	3
Laboratory:	
Other _____:	
FACULTY WORKLOAD POINTS:	3
STANDARDIZED CLASS SIZE ALLOCATION:	22

CATALOG COURSE DESCRIPTION:

This course stresses the practice of the principles and methods involved in oral/aural communications. Students will engage in purposeful and sometimes guided discussions on a variety of topics. In addition, students will be given the opportunities to practice listening and note-taking skills through video-taped authentic lectures by Florida State College at Jacksonville professors. Individual laboratory practice in pronunciation, stress, intonation and listening skills for academic purposes is an integral part of this course.

SUGGESTED TEXT(S):	Boyd and Quinn, <u>Stories from Lake Wobegon</u> . New York, Longman, 1990.
	Nilsen and Nilsen, <u>Pronunciation Contrasts</u> , New York: Regents Publishing Co., Inc. 1987.
	Lim and Smelzer, <u>Noteworthy</u> , New York: Newbury House Publishers, 1990.
	Dunkel and Pialorsi: <u>Advanced Listening</u> . Boston: Heinle & Heinle Publishers, 1982.

IMPLEMENTATION DATE:

Winter Term, 1987 (872)

REVIEW OR MODIFICATION DATE:

Fall Term, 1996 (971)

Fall Term, 2003 (20041)

Fall Term, 2008 (20091)

COURSE TOPICS

CONTACT HOURS
PER TOPIC

I. Communicative Behavior

23

- A. Make Organized Presentations
Demonstrating Knowledge Of
Formal Expository Structure
(Introduction, Supporting
Details, And Conclusion). (9)
- B. Use Transitional Devices In
Oral Presentations To Establish
Coherence. (1)
- C. Do A Dramatic Reading To Explain
American Humor. (2)
- D. Participate In Seminars About
Literary Selections And Cultural
And Personal Values. (5)
- E. Present A Systematic Argument In
Debate Format. (4)
- F. Become Acquainted with Florida State
College at Jacksonville Library Resources (1)
- G. Practice Using Correct Grammatical
Patterns And Pronouncing All Vowel
And Consonant Sounds And Consonant
Clusters. (1)

II. Critical Listening

22

- A. Understanding Directions,
Complaints, Suggestions, Questions,
Idiomatic Expressions, And Main
Ideas In Conversations. (5)
- B. Analyze Various Points Of View. (4)
- C. Write Critiques Of Oral
Presentations Of Classmates. (2)
- D. Practice Styles Of Note-Taking. (3)
- E. Respond To Comprehension Questions
From Audio And Video-Taped Lectures. (7)
- F. Expand Knowledge Base About
American Culture And Humor. (1)