

FLORIDA STATE COLLEGE AT JACKSONVILLE

COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER: EAP 0400

COURSE TITLE: Speech/Listening Level IV

PREREQUISITE: Speech/Listening placement test score at Level IV

COREQUISITES: None

CREDIT HOURS: 3

CONTACT HOURS/WEEK: 3

CONTACT HOUR BREAKDOWN:

Lecture/Discussion: 3

Laboratory:

Other _____:

FACULTY WORKLOAD POINTS: 3

STANDARDIZED CLASS SIZE ALLOCATION: 20

CATALOG COURSE DESCRIPTION:

This course stresses the fundamentals of speech for nonnative speakers of English. It focuses on improving spoken English for increased intelligibility and also focuses on improving listening skills for greater understanding of spoken English. The course provides instruction in the production of speech sounds, stress, intonation, and rhythm in spoken English. This course does not apply toward the associate's degree and is part of College Preparatory Studies.

SUGGESTED TEXTS:

Grant, Linda. Well Said Intro. Thomson Heinle, 2007

Richards, Jack C. Interchange. Cambridge University Press, 2005

Richards, Jack C., Gordon, Deborah and Harper, Andrew, Listen For It, New York, NY. Oxford University Press. 1995.

Rost, M. and Urano, M. Basics in Listening, Longman, 1985

Huizengen and Bernard, Johnston, J., Collaborations: English in Our Lives, Heinle and Heinle, 1996

SUGGESTED TEXTS: (CONTINUED)

Baker, A. and Goldstein, S., Pronunciation Pairs, Cambridge University Press, 1990

IMPLEMENTATION DATE:

November 14, 1987

REVIEW OR MODIFICATION DATE:

Fall Term, 1996 (971)

Fall Term 2001

Fall Term, 2003 (20041)

Fall Term, 2008 (20091) - Outline Review 2007

COURSE TOPICS	CONTACT HOURS <u>PER TOPIC</u>
I. Pronunciation	15
A. Distinguish most of the similar speech sounds (e.g. in minimal pairs) in English	(5)
B. Use some of the techniques to produce appropriate speech sounds	(5)
C. Recognize and use appropriate intonation and stress in speech	(5)
II. Spoken English	18
A. Initiate and respond to basic oral communication such as:	(4)
1. Making a Request	
2. Refusing	
3. Inviting etc.	
B. Retell a short story or event	(4)
C. Summarize short recorded messages in spoken form	(2)
D. Participate in dialogues, role plays, and discussion activities	(8)
III. Listening Comprehension	12
A. Understand recorded conversations	(6)
B. Respond to questions after listening to dialogues or short narratives	(6)



NOTE: Use either the Tab key or mouse click to move from field to field. The box will expand to accommodate your entry.

Section 1	SEMESTER CREDIT HOURS (CC): <u>3</u>
COURSE PREFIX AND NUMBER: <u>EAP 0400</u>	CONTACT HOURS (NCC): _____
COURSE TITLE: <u>Speech/Listening IV</u>	

Section 2
TYPE OF COURSE: (Click on the box to check all that apply)
<input type="checkbox"/> AA Elective <input type="checkbox"/> AS Required Professional Course <input checked="" type="checkbox"/> College Prep <input type="checkbox"/> AS Professional Elective <input type="checkbox"/> AAS Required Professional Course <input type="checkbox"/> Technical Certificate <input type="checkbox"/> Other _____ <input type="checkbox"/> PSAV <input type="checkbox"/> Apprenticeship <input type="checkbox"/> General Education: (For General Education courses, you must also complete Section 3 and Section 7)

Section 3 (If applicable)
INDICATE BELOW THE DISCIPLINE AREA FOR GENERAL EDUCATION COURSES:
<input type="checkbox"/> Communications <input type="checkbox"/> Social & Behavioral Sciences <input type="checkbox"/> Mathematics <input type="checkbox"/> Natural Sciences <input type="checkbox"/> Humanities

Section 4
INTELLECTUAL COMPETENCIES:
<input checked="" type="checkbox"/> Reading <input checked="" type="checkbox"/> Speaking <input checked="" type="checkbox"/> Critical Analysis <input type="checkbox"/> Quantitative Skills <input type="checkbox"/> Scientific Method of Inquiry <input type="checkbox"/> Writing <input checked="" type="checkbox"/> Listening <input type="checkbox"/> Information Literacy <input type="checkbox"/> Ethical Judgment <input checked="" type="checkbox"/> Working Collaboratively

Section 5	METHOD OF ASSESSMENT
LEARNING OUTCOMES	METHOD OF ASSESSMENT
<ul style="list-style-type: none"> • Distinguish most of the similar speech sounds (e.g. in minimal pairs) in English; use some of the techniques to produce appropriate speech sounds; recognize and use appropriate intonation and stress in speech 	Exercises, quizzes, tests, speeches, projects, audio journals, pair/group work
<ul style="list-style-type: none"> • Initiate and respond to basic oral communication such as: making a request, refusing, inviting, etc.; participate in dialogues, role plays, and discussion activities; retell a short story or event; summarize short recorded messages in spoken form; give short speeches 	
<ul style="list-style-type: none"> • Understand live and recorded conversations; respond to questions after listening to dialogues or short narratives 	

Section 6

Name of Person Completing This Form: Glenna Veiga

Date: 10/17/2007

SECTION 7 MUST BE COMPLETED FOR ALL GENERAL EDUCATION COURSES ONLY (exclude AA electives)

Section 7	Primary	Second ary	N/A	KNOWLEDGE	Primary	Second ary	N/A	VALUE	Primary	Second ary	N/A
A.				Global and Historical Knowledge & Understanding				Intellectual honesty	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	• Comprehends a general knowledge of the nature, origins and contributions of major civilizations				Curiosity and openness to new ideas	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	• Comprehends the workings and interrelations of personal, business and government economies				Recognition of one's own creative potential	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	• Comprehends political, social and economic systems and their effects upon society				Acceptance of and respect for differences among people and cultures	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
B.				Cultural and Aesthetic Knowledge and Understanding							
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	• Comprehends the contributions of the arts and humanities to the human experience on a personal, national or global level				Civic Engagement	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	• Comprehends the historical development of the arts and sciences				Lifelong Learning	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	• Comprehends religious and cultural systems and their effects upon society							
C.				Human Awareness and Understanding							
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	• Comprehends the dynamics of human behavior and the process of increasing self-awareness, growth and development							
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	• Comprehends the stages of human development and the dynamics of human relationships in diverse cultures							
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	• Comprehends the factors that promote physical, mental and social well-being							
D.				Mathematics, Science and Technology							
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	• Comprehends the basic concepts and investigative processes of the natural sciences							
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	• Comprehends the breadth, significance and development of the mathematical sciences							
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	• Comprehends the ways science and technology have shaped and continue to reshape human cultures and the environment							

Section 8

Name of Person Completing This Form: _____

Date: _____