

FLORIDA STATE COLLEGE AT JACKSONVILLE
COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER: DAN 2100

COURSE TITLE: Dance Appreciation

PREREQUISITE(S): None

COREQUISITE(S): None

CREDIT HOURS: 3

CONTACT HOURS/WEEK: 3

CONTACT HOUR BREAKDOWN:

 Lecture/Discussion: 3

 Laboratory:

 Other _____:

FACULTY WORKLOAD POINTS: 3

STANDARDIZED CLASS SIZE ALLOCATION: 35

CATALOG COURSE DESCRIPTION:

This course is designed to serve as an introduction to dance by exploring the various dance elements, forms and styles, from ancient and ethnic folk dances to ballet, modern and jazz. Through discussion, lecture, demonstrations, live and filmed dance performances, students will develop an appreciation for dance and its cultural and historical significance.

SUGGESTED TEXT(S): Dancing Through History, Joan Cass, Publisher, Prentice-Hall

IMPLEMENTATION DATE: Spring Term, 2008 (20082)

REVIEW OR MODIFICATION DATE:

COURSE TOPICS	<u>CONTACT HOURS PER TOPIC</u>
I. Orientation - Syllabus and Course Requirements	1
II. History of Dance	15
A. Tribal Rites-Ancient Dance Forms	
B. Dance in Early Civilizations	
C. Folk Dance of Medieval Europe	
D. European Ballet	
E. Eastern Dance Ceremonies	
F. Dance in America	
G. Contemporary Modern Dance	
III. Dance Styles and Terminology	19
A. Ballet	
B. Modern	
C. Jazz	
D. Tap	
E. Ballroom	
IV. Aesthetics of Viewing Dance	10
A. Film Viewing	
B. Live Performance	
C. Discussion and Reflection	
Total Contact Hours:	45



NOTE: Use either the Tab key or mouse click to move from field to field. The box will expand to accommodate your entry.

<i>Section 1</i>	
COURSE PREFIX AND NUMBER: <u>DAN 2100</u>	SEMESTER CREDIT HOURS: <u>3</u>
COURSE TITLE: <u>Dance Appreciation</u>	

Section 2

TYPE OF COURSE: (Click on the box to check all that apply)

AA Elective AS Required Professional Course College Prep
 AS Professional Elective AAS Required Professional Course Technical Certificate
 Other _____
 General Education: (For General Education courses, you must also complete Section 3 and Section 7)

Section 3 (If applicable)

INDICATE BELOW THE DISCIPLINE AREA FOR GENERAL EDUCATION COURSES:

Communications Social & Behavioral Sciences Mathematics
 Natural Sciences Humanities -- Category "B"

Section 4

INTELLECTUAL COMPETENCIES:

Reading Speaking Critical Analysis Quantitative Skills Scientific Method of Inquiry
 Writing Listening Information Literacy Ethical Judgment Working Collaboratively

<i>Section 5</i>		
LEARNING OUTCOMES		METHOD OF ASSESSMENT
Students will be able to:		
•	Recognize the major historical periods in the development of dance.	Reports/Projects
•	Identify major terms used to understand dance.	Quizzes/Tests
•	Understand the role of the audience in the performing arts	Critique/Reviews
•	Compare and contrast dance forms through time	Skills Test
•	Describe and recognize dance styles in relation to their cultural origins.	Oral Presentation/Group Discussions
Students will:		
•	Develop an appreciation for dance and for the support of the arts	
•	Document all written assignments properly when necessary	
•		

Section 6 Name of Person Completing This Form: Lebritia Sindija and Rosemary Fletcher Date: 9-6-07

SECTION 7 MUST BE COMPLETED FOR ALL GENERAL EDUCATION COURSES ONLY (exclude AA electives)

<i>Section 7</i>							
KNOWLEDGE	Primary	Secondary	N/A	VALUE	Primary	Secondary	N/A
A. Global and Historical Knowledge & Understanding				Intellectual honesty	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
• Comprehends a general knowledge of the nature, origins and contributions of major civilizations	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Curiosity and openness to new ideas	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
• Comprehends the workings and interrelations of personal, business and government economies	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Recognition of one's own creative potential	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
• Comprehends political, social and economic systems and their effects upon society	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Acceptance of and respect for differences among people and cultures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
B. Cultural and Aesthetic Knowledge and Understanding							
• Comprehends the contributions of the arts and humanities to the human experience on a personal, national or global level	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Civic Engagement	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
• Comprehends the historical development of the arts and sciences	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Lifelong Learning	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
• Comprehends religious and cultural systems and their effects upon society	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>				
C. Human Awareness and Understanding							
• Comprehends the dynamics of human behavior and the process of increasing self-awareness, growth and development	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>				
• Comprehends the stages of human development and the dynamics of human relationships in diverse cultures	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>				
• Comprehends the factors that promote physical, mental and social well-being	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>				
D. Mathematics, Science and Technology							
• Comprehends the basic concepts and investigative processes of the natural sciences	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>				
• Comprehends the breadth, significance and development of the mathematical sciences	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>				
• Comprehends the ways science and technology have shaped and continue to reshape human cultures and the environment	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>				

Section 8

Name of Person Completing This Form: Lebritia Sindija and Rosemary Fletcher

Date: 9-6-07