

FLORIDA STATE COLLEGE AT JACKSONVILLE

COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER:	DAA 2681
COURSE TITLE:	Dance Repertory II
PREREQUISITE(S):	None
COREQUISITE(S):	None
STUDENT ADVISING NOTES:	By Audition Only
CREDIT HOURS:	1
CONTACT HOURS/WEEK:	4
CONTACT HOUR BREAKDOWN:	
Lecture/Discussion:	2
Laboratory:	
Other Studio Rehearsal____	2
FACULTY WORKLOAD POINTS:	3
STANDARDIZED CLASS SIZE ALLOCATION:	20
CATALOG COURSE DESCRIPTION:	
<p>This course is a continuation of Dance Repertory I. It provides an opportunity for students to be involved in the creation of works by faculty and guest artists. There will be a series of master classes, lecture demonstrations regarding the creative process, and an opportunity to learn a wide variety of movement styles. An opportunity will be available to perform these works in a formal and informal concert setting. This course will provide students with practical approaches of teaching dance in elementary school. This course may be repeated up to four times for credit.</p>	
SUGGESTED TEXT(S):	None
IMPLEMENTATION DATE:	Fall Term, 2004 (20051)
LAST REVIEW OR MODIFICATION DATE:	Spring Term, 2007 (20072)

COURSE TOPICS	<u>CONTACT HOURS PER TOPIC</u>
I. Orientation	10
A. Syllabus and Course Requirements	
B. Class Dress Code/Dance Etiquette	
C. Performance Opportunities	
II. Exercises for Refining Technical Skills	20
A. Technical training in ballet, modern, jazz,	
B. Center Floor Combinations	
C. Dance Terminology	
D. Discussion/ Lecture on Anatomy as it Relates to Placement and Technical Proficiency	
III. Performance and Teaching Projects, Video Viewing, Critique, Rehearsal and Discussion	30
A. Out of Class Projects:	
• Student will teach a series of workshops in schools,	
• Students will rehearse with guest artists in intensive workshops.	
• Students will perform throughout the community (Theatre Jacksonville, Florida Theatre, BrAIDs, American Dance Festival, FLORIDA STATE COLLEGE AT JACKSONVILLE Talent Show, Fletcher High School).	
B. In Class Activities:	
• Students will reconstruct guest artists work from video.	
• Students will develop lesson plans for children's workshops	
• Students will work on their own choreography projects.	
• Students will learn about marketing, production, lighting aspects of dance.	
• Students will attend a series of workshops and labs on various topics related to dance (acting, body conditioning, nutrition, injury prevention).	
C. Students will finalize each term with performance in Nathan H. Wilson Center For The Arts and perform throughout the community of Jacksonville.	
D. Students are required to attend all guest artist intensive residencies which include rehearsals to learn choreographic material	
E. Students will be taught repertory selected or created to expand their artistic and technical abilities. They will develop skills in self-expression as they learn to interpret movement for musical phrasing and choreographer's intent.	
F. Students will write reflective essays on their experiences working with choreographers and on their teaching experience in the schools.	

STUDENT COMPETENCIES AND OUTCOMES:

1. Students will develop and refine performance skills in Ballet, Modern, and Jazz technique.
2. Students will learn proper alignment, placement, grace, flexibility, and use of strength necessary for advanced level of dance.
3. Students will develop a work ethic as it applies to dance rehearsals.
4. Students will increase skills in learning movement material quickly. They will learn complex movement phrases in a short amount of time.
5. Students will expand performance skills, and begin to explore the possibilities of creating artistic statements through choreography.
6. Students will continue to develop critical evaluation skills in viewing and writing about their dance experience.
7. Students will assist young children in building a positive self-image, better self-awareness, self-direction and a positive attitude towards themselves and their peers.
8. Students will cultivate the self-motivation and discipline necessary for success.
9. Students will learn about career options.



NOTE: Use either the Tab key or mouse click to move from field to field. The box will expand to accommodate your entry.

<i>Section 1</i>		
COURSE PREFIX AND NUMBER: <u>DAA 2681</u>		SEMESTER CREDIT HOURS: <u>1</u>
COURSE TITLE: <u>DANCE REPERTORY II</u>		
<i>Section 2</i>		
TYPE OF COURSE: (Click on the box to check all that apply)		
<input checked="" type="checkbox"/>	AA Elective	<input type="checkbox"/> AS Required Professional Course
<input type="checkbox"/>	AS Professional Elective	<input type="checkbox"/> AAS Required Professional Course
<input type="checkbox"/>	Other _____	<input type="checkbox"/> College Prep
<input type="checkbox"/>	General Education: (For General Education courses, you must also complete Section 3 and Section 7)	<input type="checkbox"/> Technical Certificate
<i>Section 3 (If applicable)</i>		
INDICATE BELOW THE DISCIPLINE AREA FOR GENERAL EDUCATION COURSES:		
<input type="checkbox"/>	Communication	<input type="checkbox"/> Social & Behavioral Sciences
<input type="checkbox"/>	Natural Sciences	<input checked="" type="checkbox"/> Humanities
<input type="checkbox"/>		<input type="checkbox"/> Mathematics
<i>Section 4</i>		
INTELLECTUAL COMPETENCIES:		
<input type="checkbox"/>	Reading	<input checked="" type="checkbox"/> Critical Analysis
<input type="checkbox"/>	Speaking	<input type="checkbox"/> Quantitative Skills
<input checked="" type="checkbox"/>	Writing	<input type="checkbox"/> Scientific Method of Inquiry
<input type="checkbox"/>	Listening	<input type="checkbox"/> Ethical Judgment
<input type="checkbox"/>	Information Literacy	<input checked="" type="checkbox"/> Working Collaboratively
<i>Section 5</i>		
	LEARNING OUTCOMES	METHOD OF ASSESSMENT
• 1	Students will develop and refine performance skills	Physical demonstration of choreographic material
• 2	Students will work with guest choreographers and learn a wide variety of dance styles and learn various applications of technique through modern, ballet, jazz, and ballroom dance	Performance of guest work
• 3	Students will be part of a creative process which includes collaboration	Video critique
• 4	Students will rehearse, refine and interpret musicality, style, and choreographer's intent	Concerts
• 5	Students will increase efficient motor skills, both in speed and memory. Students will gain the ability to move rapidly, and learn complex movement phrases in a short amount of time	Demonstrated proficiency
• 6	Students will learn self-discipline and studio etiquette associated with class work and performance venues	Demonstrated proficiency
• 7	Students will learn techniques to teach young children an appreciation for dance as an art form	School residencies
• 8	Students will gain a better self-image, self-awareness, self-direction and a positive attitude towards themselves and others	Reflective writing

Section 6 Name of Person Completing This Form: Rosemary Fletcher