

FLORIDA STATE COLLEGE AT JACKSONVILLE

COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER: DAA 2207

COURSE TITLE: Ballet IV

PREREQUISITE(S): None

COREQUISITE(S): None

CREDIT HOURS: 3

CONTACT HOURS/WEEK: 3

CONTACT HOUR BREAKDOWN:

 Lecture/Discussion: 3

 Laboratory:

 Other _____:

FACULTY WORKLOAD POINTS: 3

STANDARDIZED CLASS SIZE ALLOCATION: 20

CATALOG COURSE DESCRIPTION:

This advanced ballet class is designed for those students who have a clear understanding of ballet technique. The objective of this course is to further develop technical skills, such as strength, flexibility, and balance, leading to greater proficiency. Continued emphasis will be placed on proper body alignment/placement, Point work, Adagio, and Petite and Grande Allegros to facilitate a better understanding of more advanced work, and ultimately to prepare the dancer for future performance opportunities.

SUGGESTED TEXT(S): TBA

IMPLEMENTATION DATE: Fall Term, 2004 (20051)

REVIEW OR MODIFICATION DATE:

COURSE TOPICS	<u>CONTACT HOURS PER TOPIC</u>
I. Orientation	5
A. Syllabus and Course Requirements	
B. Class Dress Code/Dance Etiquette	
C. Performance Opportunities	
II. Ballet Barre	10
A. Rond de Jambe	
B. Developpes	
C. Port de Bras	
D. Stretches on the barre	
E. Putting it all together	
III. Ballet Center Floor	10
A. Adagio Exercises	
B. Pique Tour en Dedans/en Dehors	
C. Allegro	
D. Traveling Steps	
IV. Ballet Choreography/Historical Figures	10
A. Videos/Films	
B. Hand-outs	
V. Anatomy/Placement	10
A. Lecture	
B. Visual Aids	



**Florida State College
At Jacksonville**

**Course Learning Outcomes & Assessment
For All College Credit Courses**

NOTE: Use either the Tab key or mouse click to move from field to field. The box will expand to accommodate your entry.

Section 1 COURSE PREFIX AND NUMBER: DAA2207	SEMESTER CREDIT HOURS: 3.0
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COURSE TITLE: **Ballet IV**

Section 2

TYPE OF COURSE: (Click on the box to check all that apply)

<input checked="" type="checkbox"/> AA Elective	<input type="checkbox"/> AS Required Professional Course	<input type="checkbox"/> College Prep
<input type="checkbox"/> AS Professional Elective	<input type="checkbox"/> AAS Required Professional Course	<input type="checkbox"/> Technical Certificate
<input type="checkbox"/> Other		
<input type="checkbox"/> General Education: (For General Education courses, you must also complete Section 3 and Section 7)		

Section 3 (If applicable)

INDICATE BELOW THE DISCIPLINE AREA FOR GENERAL EDUCATION COURSES:

<input type="checkbox"/> Communication	<input type="checkbox"/> Social & Behavioral Sciences	<input type="checkbox"/> Mathematics
<input type="checkbox"/> Natural Sciences	<input type="checkbox"/> Humanities	

Section 4

INTELLECTUAL COMPETENCIES:

<input type="checkbox"/> Reading	<input type="checkbox"/> Speaking	<input checked="" type="checkbox"/> Critical Analysis	<input type="checkbox"/> Quantitative Skills	<input type="checkbox"/> Scientific Method of Inquiry
<input checked="" type="checkbox"/> Writing	<input checked="" type="checkbox"/> Listening	<input type="checkbox"/> Information Literacy	<input checked="" type="checkbox"/> Ethical Judgment	<input checked="" type="checkbox"/> Working Collaboratively

Section 5		METHOD OF ASSESSMENT
	LEARNING OUTCOMES	
•	Students will develop and refine skills in advanced ballet technique	Testing
•	Students will further their awareness of alignment, placement, grace, flexibility, and musicality and continue to build the strength necessary for ballet.	Critical Analysis and Observation
•	Students will attain greater knowledge of the historical and cultural significance of ballet.	Handouts/Readings, Quizzes, Performances, Critiques and Videos
•	Students will increase their knowledge and appreciation of dance as an art form.	Handouts/Readings, Quizzes, Performances, Critiques and Videos
•	Students will expand performance skills, and begin to explore the possibilities of creating artistic statements through classical movements.	Group Projects
•	Students will continue to develop critical evaluation skills in viewing and writing about dance.	Dance Critiques
•	Students will develop better proficiency with Pointe work, going from combinations given at the barre and then proceeding to the center floor.	Demonstrated Skill Execution
•	Students will master Adagio, Petite and Grande Allegro work in both soft and point shoes. The students' technical proficiency will enable him/her to successfully complete longer choreography such as 48-64 count phrases.	Classroom, Performance and Teacher Assessments

Section 6

Name of Person Completing This Form: Lebritia Sindija

SECTION 7 MUST BE COMPLETED FOR ALL GENERAL EDUCATION COURSES.

<i>Section 7</i>	<i>Primary</i>	<i>Secondary</i>	<i>N/A</i>		<i>Primary</i>	<i>Secondary</i>	<i>N/A</i>
KNOWLEDGE				VALUE			
V. Global and Historical Knowledge & Understanding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Intellectual honesty	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
• Comprehends a general knowledge of the nature, origins and contributions of major civilizations	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Curiosity and openness to new ideas	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
• Comprehends the workings and interrelations of personal, business and government economies	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Recognition of one's own creative potential	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
• Comprehends political, social and economic systems and their effects upon society	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Acceptance of and respect for differences among people and cultures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
W. Cultural and Aesthetic Knowledge and Understanding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>				
• Comprehends the contributions of the arts and humanities to the human experience on a personal, national or global level	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Civic Engagement	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
• Comprehends the historical development of the arts and sciences	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Lifelong Learning	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
• Comprehends religious and cultural systems and their effects upon society	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>				
X. Human Awareness and Understanding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>				
• Comprehends the dynamics of human behavior and the process of increasing self-awareness, growth and development	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>				
• Comprehends the stages of human development and the dynamics of human relationships in diverse cultures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>				
• Comprehends the factors that promote physical, mental and social well-being	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>				
Y. Mathematics, Science and Technology	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>				
• Comprehends the basic concepts and investigative processes of the natural sciences	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>				
• Comprehends the breadth, significance and development of the mathematical sciences	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>				
• Comprehends the ways science and technology have shaped and continue to reshape human cultures and the environment	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>				