

FLORIDA STATE COLLEGE AT JACKSONVILLE

COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER: DAA 2206

COURSE TITLE: Ballet III

PREREQUISITE(S): None

COREQUISITE(S): None

CREDIT HOURS: 3

CONTACT HOURS/WEEK: 3

CONTACT HOUR BREAKDOWN:

 Lecture/Discussion: 3

 Laboratory:

 Other _____:

FACULTY WORKLOAD POINTS: 3

STANDARDIZED CLASS SIZE ALLOCATION: 20

CATALOG COURSE DESCRIPTION:

The level III intermediate/advanced ballet class is a continuation of Ballet technique. Its objective is to further develop technical skills, such as strength, flexibility, and proficiency in the art form. Stress will be placed on proper body alignment and the usage of technical terms to execute combinations in preparation for performance. The class will introduce the student to Point work and the basic fundamentals for this technique, laying the groundwork for greater proficiency in Ballet.

SUGGESTED TEXT(S): TBA

IMPLEMENTATION DATE: Fall Term, 2004 (20051)

REVIEW OR MODIFICATION DATE:

COURSE TOPICS	<u>CONTACT HOURS PER TOPIC</u>
I. Orientation	5
A. Syllabus and Course Requirements	
B. Class Dress Code/Dance Etiquette	
C. Performance Opportunities	
II. Ballet Barre	10
A. Positions of the arms	
B. Positions of the feet	
C. Positions of the body (croise, efface, ecarte, epaulment)	
D. Preparation and Finish	
III. Ballet Center Floor	10
A. Traveling Exercises	
B. Turning Exercises	
C. Arabesque and Attitude	
D. Adagio	
E. Petite and Grand Allegro	
IV. Ballet Terminology	10
A. Descriptive Terms	
B. Variety of Interpretation	
V. Elements of Artistry	5
A. Attributes of Movement	
B. Movement Economy	
C. Embellishment of Movement	
D. Three-Dimensional Image	
VI. Introduction to Anatomy as it Relates to Placement	5
A. Core Strength	
B. Muscular-Skeletal Identification	



NOTE: Use either the Tab key or mouse click to move from field to field. The box will expand to accommodate your entry.

<i>Section 1</i>	
COURSE PREFIX AND NUMBER: <u>DAA2206</u>	SEMESTER CREDIT HOURS: <u>3.0</u>
COURSE TITLE: <u>Ballet III</u>	

Section 2

TYPE OF COURSE: (Click on the box to check all that apply)

<input checked="" type="checkbox"/> AA Elective	<input type="checkbox"/> AS Required Professional Course	<input type="checkbox"/> College Prep
<input type="checkbox"/> AS Professional Elective	<input type="checkbox"/> AAS Required Professional Course	<input type="checkbox"/> Technical Certificate
<input type="checkbox"/> Other _____		
<input type="checkbox"/> General Education: (For General Education courses, you must also complete Section 3 and Section 7)		

Section 3 (If applicable)

INDICATE BELOW THE DISCIPLINE AREA FOR GENERAL EDUCATION COURSES:

<input type="checkbox"/> Communication	<input type="checkbox"/> Social & Behavioral Sciences	<input type="checkbox"/> Mathematics
<input type="checkbox"/> Natural Sciences	<input type="checkbox"/> Humanities	

Section 4

INTELLECTUAL COMPETENCIES:

<input type="checkbox"/> Reading	<input type="checkbox"/> Speaking	<input checked="" type="checkbox"/> Critical Analysis	<input type="checkbox"/> Quantitative Skills	<input type="checkbox"/> Scientific Method of Inquiry
<input checked="" type="checkbox"/> Writing	<input checked="" type="checkbox"/> Listening	<input type="checkbox"/> Information Literacy	<input checked="" type="checkbox"/> Ethical Judgment	<input checked="" type="checkbox"/> Working Collaboratively

<i>Section 5</i>	
LEARNING OUTCOMES	METHOD OF ASSESSMENT
• Students will continue to develop/refine skills in ballet technique.	Testing
• Students will learn proper alignment, placement, grace, flexibility, musicality, while developing strength necessary for ballet technique.	Assessment
• Students will attain greater knowledge of historical and cultural significance of ballet.	Quizzes, Concerts/Performances and Videos
• Students will increase knowledge and appreciation of dance as an art form.	Quizzes, Concerts/Performances and Videos
• Students will expand performance skills, and begin to explore the possibilities of creating artistic statements through classical movement.	Group Projects
• Students will continue to develop critical evaluation skills in viewing and writing about dance.	Dance Critiques
• Students will be introduced to point work, learning how to strengthen and correctly articulate the foot through rolling up to presses from first and second positions.	Demonstrated Proficiency
• Students will acquire the strength and skills to work on both one and two footed combinations at the barre.	Demonstrated Proficiency

Section 6

Name of Person Completing This Form: Lebritia Sindija

SECTION 7 MUST BE COMPLETED FOR ALL GENERAL EDUCATION COURSES.

<i>Section 7</i>	<i>Primary</i>	<i>Secondary</i>	<i>N/A</i>		<i>Primary</i>	<i>Secondary</i>	<i>N/A</i>
KNOWLEDGE				VALUE			
A. Global and Historical Knowledge & Understanding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Intellectual honesty	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
• Comprehends a general knowledge of the nature, origins and contributions of major civilizations	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Curiosity and openness to new ideas	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
• Comprehends the workings and interrelations of personal, business and government economies	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Recognition of one's own creative potential	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
• Comprehends political, social and economic systems and their effects upon society	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Acceptance of and respect for differences among people and cultures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
B. Cultural and Aesthetic Knowledge and Understanding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>				
• Comprehends the contributions of the arts and humanities to the human experience on a personal, national or global level	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Civic Engagement	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
• Comprehends the historical development of the arts and sciences	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Lifelong Learning	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
• Comprehends religious and cultural systems and their effects upon society	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>				
C. Human Awareness and Understanding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>				
• Comprehends the dynamics of human behavior and the process of increasing self-awareness, growth and development	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>				
• Comprehends the stages of human development and the dynamics of human relationships in diverse cultures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>				
• Comprehends the factors that promote physical, mental and social well-being	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>				
D. Mathematics, Science and Technology	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>				
• Comprehends the basic concepts and investigative processes of the natural sciences	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>				
• Comprehends the breadth, significance and development of the mathematical sciences	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>				
• Comprehends the ways science and technology have shaped and continue to reshape human cultures and the environment	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>				