

FLORIDA STATE COLLEGE AT JACKSONVILLE

COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER:	DAA 2102
COURSE TITLE:	Contemporary/Modern Dance Technique III
PREREQUISITES:	None
COREQUISITES:	None
CREDIT HOURS:	3
CONTACT HOURS:	3
CONTACT HOUR BREAKDOWN:	
LECTURE/DISCUSSION:	3
LABORATORY:	
OTHER:	
FACULTY WORKLOAD POINTS:	3
STANDARDIZED CLASS SIZE ALLOCATION:	20
DESCRIPTION:	
<p>This course is a continuation of Contemporary/Modern Dance Technique I and II. Emphasis is on expanding technical training of the student. Opportunities will be provided for the student to continue to develop performance skills, as well.</p>	
SUGGESTED TEXT:	HANDOUTS
IMPLEMENTATION DATE:	Spring Term, 2000
REVIEW OR MODIFICATION DATE:	Fall Term, 2002 (20031) Fall Term, 2004 (20051)

COURSE TOPICS	CONTACT HOURS <u>PER TOPIC</u>
I. Orientation	
A. Syllabus and Course Requirements	5
B. Class Dress Code/ Dance Etiquette	
C. Performance Opportunities	
II. Exercises for Refining Technical Skills	15
A. Repetition of Modern Dance Techniques	
B. Center Floor and Traveling Movements	
C. Combinations and Choreography	
D. Introduction and Anatomy as it relates to placement	
III. Performance Projects, Video Viewing, Critique, Practice, and discussion	25
A. Students will be given a series of movement practices, which allows the students to fine tune the physical demonstration of classroom material. Periodically these demonstrations will be recorded on video in order for students to evaluate their performance as well as enable the instructor to make more detailed observations.	
B. Students are required to view a dance performance and write critical evaluation of the dance style, choreography, costumes, theme, music, and reaction to the performance. Class discussion will follow to expand analytic and observational skills in viewing dance.	
C. Students are trained to interpret movement with a sense of musicality, style, and encouraged towards self expression. The instructor works with students in developing their modern dance technical skills. All of the above will be added to students repertoire and will be reinforced through practicum quiz's, video, performance, and daily repetition.	

STUDENT COMPETENCIES AND OUTCOMES:

1. Students will develop and refine skills in advanced technical levels of modern dance.
2. Students will learn proper alignment, placement, grace, flexibility, musicality, and use of strength necessary for this form of dance.
3. Students will attain greater knowledge of historical and cultural significance of modern dance.
4. Students will expand performance skills in various styles of modern dance (Graham, Hawkins, Horton, Etc.), and show application in kinesthetic experience.
5. Students will continue to develop critical evaluation skills in viewing and writing about dance.
6. Students will increase knowledge and appreciation of dance as an art form.



NOTE: Use either the Tab key or mouse click to move from field to field. The box will expand to accommodate your entry.

Section 1 COURSE PREFIX AND NUMBER: <u>DAA2102</u>	SEMESTER CREDIT HOURS: <u>3</u>
COURSE TITLE: <u>Contemporary/Modern Dance Techniques III</u>	

Section 2
 TYPE OF COURSE: (Click on the box to check all that apply)

<input checked="" type="checkbox"/> AA Elective	<input type="checkbox"/> AS Required Professional Course	<input type="checkbox"/> College Prep
<input type="checkbox"/> AS Professional Elective	<input type="checkbox"/> AAS Required Professional Course	<input type="checkbox"/> Technical Certificate
<input type="checkbox"/> Other _____		
<input type="checkbox"/> General Education: (For General Education courses, you must also complete Section 3 and Section 7)		

Section 3 (If applicable)
 INDICATE BELOW THE DISCIPLINE AREA FOR GENERAL EDUCATION COURSES:

<input type="checkbox"/> Communication	<input type="checkbox"/> Social & Behavioral Sciences	<input type="checkbox"/> Mathematics
<input type="checkbox"/> Natural Sciences	<input type="checkbox"/> Humanities	

Section 4
 INTELLECTUAL COMPETENCIES:

<input type="checkbox"/> Reading	<input type="checkbox"/> Speaking	<input checked="" type="checkbox"/> Critical Analysis	<input type="checkbox"/> Quantitative Skills	<input type="checkbox"/> Scientific Method of Inquiry
<input checked="" type="checkbox"/> Writing	<input checked="" type="checkbox"/> Listening	<input type="checkbox"/> Information Literacy	<input checked="" type="checkbox"/> Ethical Judgment	<input checked="" type="checkbox"/> Working Collaboratively

Section 5	
LEARNING OUTCOMES	METHOD OF ASSESSMENT
• Students will continue to develop/refine skills in dance technique.	Testing
• Students will learn proper alignment, placement, grace, flexibility, musicality, while developing the strength necessary for good technique.	Assessment
• Students will attain a greater knowledge of the historical and cultural significance of dance.	Quizzes, Concerts/Performances and Videos
• Students will increase knowledge and appreciation of dance as an art form.	Quizzes, Concerts/Performances and Videos
• Students will expand performance skills, and begin to explore the possibilities of creating artistic statements through movement.	Group Projects
• Students will continue to develop critical evaluation skills in viewing and writing about dance.	Dance Critiques
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Section 6
 Name of Person Completing This Form: Lebritia Sindija

SECTION 7 MUST BE COMPLETED FOR ALL GENERAL EDUCATION COURSES.

<i>Section 7</i>	<i>Primary</i>	<i>Second ary</i>	<i>N/A</i>	VALUE	<i>Primary</i>	<i>Second ary</i>	<i>N/A</i>
A. Global and Historical Knowledge & Understanding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Intellectual honesty	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
• Comprehends a general knowledge of the nature, origins and contributions of major civilizations	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Curiosity and openness to new ideas	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
• Comprehends the workings and interrelations of personal, business and government economies	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Recognition of one's own creative potential	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
• Comprehends political, social and economic systems and their effects upon society	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Acceptance of and respect for differences among people and cultures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
B. Cultural and Aesthetic Knowledge and Understanding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>				
• Comprehends the contributions of the arts and humanities to the human experience on a personal, national or global level	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Civic Engagement	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
• Comprehends the historical development of the arts and sciences	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Lifelong Learning	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
• Comprehends religious and cultural systems and their effects upon society	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>				
C. Human Awareness and Understanding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>				
• Comprehends the dynamics of human behavior and the process of increasing self-awareness, growth and development	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>				
• Comprehends the stages of human development and the dynamics of human relationships in diverse cultures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>				
• Comprehends the factors that promote physical, mental and social well-being	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>				
D. Mathematics, Science and Technology	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>				
• Comprehends the basic concepts and investigative processes of the natural sciences	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>				
• Comprehends the breadth, significance and development of the mathematical sciences	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>				
• Comprehends the ways science and technology have shaped and continue to reshape human cultures and the environment	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>				