

## FLORIDA STATE COLLEGE AT JACKSONVILLE

## COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER:	DAA 2101
COURSE TITLE:	Contemporary/Modern Dance Techniques and Composition II
PREREQUISITE(S):	None
COREQUISITE(S):	None
CREDIT HOURS:	3
CONTACT HOURS/WEEK:	3
CONTACT HOUR BREAKDOWN:	
Lecture/Discussion:	3
Laboratory:	
Other _____:	
FACULTY WORKLOAD POINTS:	3
STANDARDIZED CLASS SIZE ALLOCATION:	20
CATALOG COURSE DESCRIPTION:	
<p>This class is a continuation of Contemporary/Modern Dance Techniques I. Emphasis is on defining and expanding movement awareness through modern dance technique and improvisation. Students will continue to develop and refine technical and performance skills. An overview of the history of modern dance is included.</p>	
SUGGESTED TEXT(S):	The Dancer Prepares
	(Appropriate dance wear is required)
IMPLEMENTATION DATE:	Winter Term, 1997 (972)
REVIEW OR MODIFICATION DATE:	Fall Term, 2002 (20031)

COURSE TOPICS	<u>CONTACT HOURS PER TOPIC</u>
I. Orientation	5
<ul style="list-style-type: none"> <li>A. Syllabus and Course Requirements</li> <li>B. Class Dress Code/Dance Etiquette</li> <li>C. Improvisation and Composition of Modern Dance</li> </ul>	
II. Exercises for Refining Technical Skills	15
<ul style="list-style-type: none"> <li>A. Understanding and Demonstration of Proper Dance Alignment</li> <li>B. Implementation of Qualitative and Dynamic Styles of Movement</li> <li>C. Development and Use of Balance, Coordination, Flexibility, Special Utilization</li> </ul>	
III. Performance Projects, Video Viewing, Critique, and Discussion	25
<ul style="list-style-type: none"> <li>A. Students Will Finalize Term With Movement Practicum Which Culminates in an Informal Concert</li> <li>B. Students are Required to View Dance and Theater Performances and Write Critical Evaluation</li> </ul>	

STUDENT COMPETENCIES AND OUTCOMES:

1. Students will develop and refine skills in technique of modern dance.
2. Students will learn proper alignment, placement, stability, rhythm, musicality, and use of energy necessary for modern dance movement.
3. Students will gain poise and confidence in self and body.
4. Students will increase knowledge and appreciation of dance as an art form.
5. Students will expand performance skills.
6. Students will experience joy of moving freely and expressively through space.
7. Students will continue to develop critical evaluation skills in viewing and writing about dance.
8. Students will explore the creative process.



NOTE: Use either the Tab key or mouse click to move from field to field. The box will expand to accommodate your entry.

Section 1 COURSE PREFIX AND NUMBER: <b><u>DAA2101</u></b>	SEMESTER CREDIT HOURS: <b><u>3</u></b>
COURSE TITLE: <b><u>Contemporary/Modern Dance Techniques II</u></b>	

Section 2  
 TYPE OF COURSE: (Click on the box to check all that apply)

<input checked="" type="checkbox"/> <b>AA Elective</b>	<input type="checkbox"/> <b>AS Required Professional Course</b>	<input type="checkbox"/> <b>College Prep</b>
<input type="checkbox"/> <b>AS Professional Elective</b>	<input type="checkbox"/> <b>AAS Required Professional Course</b>	<input type="checkbox"/> <b>Technical Certificate</b>
<input type="checkbox"/> <b>Other</b> _____		
<input type="checkbox"/> <b>General Education: (For General Education courses, you must also complete Section 3 and Section 7)</b>		

Section 3 (If applicable)  
 INDICATE BELOW THE DISCIPLINE AREA FOR GENERAL EDUCATION COURSES:

<input type="checkbox"/> <b>Communication</b>	<input type="checkbox"/> <b>Social &amp; Behavioral Sciences</b>	<input type="checkbox"/> <b>Mathematics</b>
<input type="checkbox"/> <b>Natural Sciences</b>	<input type="checkbox"/> <b>Humanities</b>	

Section 4  
 INTELLECTUAL COMPETENCIES:

<input type="checkbox"/> <b>Reading</b>	<input type="checkbox"/> <b>Speaking</b>	<input checked="" type="checkbox"/> <b>Critical Analysis</b>	<input type="checkbox"/> <b>Quantitative Skills</b>	<input type="checkbox"/> <b>Scientific Method of Inquiry</b>
<input checked="" type="checkbox"/> <b>Writing</b>	<input checked="" type="checkbox"/> <b>Listening</b>	<input type="checkbox"/> <b>Information Literacy</b>	<input checked="" type="checkbox"/> <b>Ethical Judgment</b>	<input checked="" type="checkbox"/> <b>Working Collaboratively</b>

<b>Section 5</b>	
<b>LEARNING OUTCOMES</b>	<b>METHOD OF ASSESSMENT</b>
• Students will continue to develop/refine skills in dance technique.	Testing
• Students will learn proper alignment, placement, grace, flexibility, musicality, while developing the strength necessary for good technique.	Assessment
• Students will attain a greater knowledge of the historical and cultural significance of dance.	Quizzes, Concerts/Performances and Videos
• Students will increase knowledge and appreciation of dance as an art form.	Quizzes, Concerts/Performances and Videos
• Students will expand performance skills, and begin to explore the possibilities of creating artistic statements through movement.	Group Projects
• Students will continue to develop critical evaluation skills in viewing and writing about dance.	Dance Critiques
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Section 6  
 Name of Person Completing This Form: Lebritia Sindija

**SECTION 7 MUST BE COMPLETED FOR ALL GENERAL EDUCATION COURSES.**

<i>Section 7</i>	<i>Primary</i>	<i>Second ary</i>	<i>N/A</i>	VALUE	<i>Primary</i>	<i>Second ary</i>	<i>N/A</i>
A. Global and Historical Knowledge & Understanding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Intellectual honesty	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
• Comprehends a general knowledge of the nature, origins and contributions of major civilizations	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Curiosity and openness to new ideas	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
• Comprehends the workings and interrelations of personal, business and government economies	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Recognition of one's own creative potential	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
• Comprehends political, social and economic systems and their effects upon society	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Acceptance of and respect for differences among people and cultures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
B. Cultural and Aesthetic Knowledge and Understanding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>				
• Comprehends the contributions of the arts and humanities to the human experience on a personal, national or global level	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Civic Engagement	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
• Comprehends the historical development of the arts and sciences	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Lifelong Learning	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
• Comprehends religious and cultural systems and their effects upon society	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>				
C. Human Awareness and Understanding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>				
• Comprehends the dynamics of human behavior and the process of increasing self-awareness, growth and development	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>				
• Comprehends the stages of human development and the dynamics of human relationships in diverse cultures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>				
• Comprehends the factors that promote physical, mental and social well-being	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>				
D. Mathematics, Science and Technology	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>				
• Comprehends the basic concepts and investigative processes of the natural sciences	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>				
• Comprehends the breadth, significance and development of the mathematical sciences	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>				
• Comprehends the ways science and technology have shaped and continue to reshape human cultures and the environment	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>				