

## FLORIDA STATE COLLEGE AT JACKSONVILLE

## COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER:	DAA 2000
COURSE TITLE:	Introduction to Dance Styles
PREREQUISITE(S):	None
COREQUISITE(S):	None
CREDIT HOURS:	3
CONTACT HOURS/WEEK:	3
CONTACT HOUR BREAKDOWN:	
Lecture/Discussion:	
Laboratory:	
Other <u>Lecture/Performance</u> :	3
FACULTY WORKLOAD POINTS:	3
STANDARDIZED CLASS SIZE ALLOCATION:	22

## CATALOG COURSE DESCRIPTION:

This introductory course is intended to introduce students to the full variety of dance styles. Students will sample ballet, contemporary, jazz/hip hop, ballroom, tap and cultural dance (Indian, African, etc). The course is enjoyable, accessible and intended for the non-dancer. The class will educate students, giving them some background and history of each dance style balanced with a practical experience in the studio.

SUGGESTED TEXT(S):	None. Handouts may be specified per instructor.
	(Appropriate dance wear and supplies may be required of student per discretion of instructor).

IMPLEMENTATION DATE:	Fall Term, 1996 (971)
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REVIEW OR MODIFICATION DATE:	Fall Term, 2002 (20031) Spring Term, 2008 (20082), (Purge) Summer Term, 2009 (20093) - Proposal 2009-07
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COURSE TOPICS	CONTACT HOURS <u>PER TOPIC</u>
I. Orientation	5
A. Syllabus and Course Requirements	
B. Class Dress Code/Dance Etiquette	
II. Introduction to Dance Styles	30
A. Background and Techniques of Ballet	
1. History	
2. Terminology	
3. Ballet Barre	
a. Positions of the arms	
b. Positions of the feet	
c. Positions of the body	
d. Preparation and Finish	
4. DVD Presentations of Classical and Contemporary Ballet	
B. Background and Techniques of Contemporary	
1. History	
2. Terminology	
3. Modern Floor Work, Center, and Traveling	
4. Dvd Presentations of Modern Dance Choreographers. Pioneers and Avant Garde	
C. Background and Techniques of Jazz	
1. History of Jazz Dance	
2. Terminology	
3. Jazz Technique Styles	
a. Fosse	
b. Luigi	
c. Hip Hop	
d. Krumping	
D. Background and Techniques of Ballroom	
1. History of Ballroom dance around the World	
2. Ballroom Styles	
a. waltz	
b. samba	
c. mambo	
d. hustle	
e. tango	
f. swing	

COURSE TOPICS

CONTACT HOURS  
PER TOPIC

- E. Background and Techniques of Ethnic Dance (Indian, African, etc.)
- F. Background and Techniques of Tap

III. Role of Dance in the Human Experience

15

- A. Dance as Expression in Various Cultures
- B. Physical Well-Being and Relaxation
- C. Mind Body Connection
- D. Focus/Concentration Qualities



NOTE: Use either the Tab key or mouse click to move from field to field. The box will expand to accommodate your entry.

<i>Section 1</i>	
COURSE PREFIX AND NUMBER: <u>DAA 2000</u>	SEMESTER CREDIT HOURS (CC): <u>3</u> CONTACT HOURS (NCC): _____
COURSE TITLE: <u>Introduction to Dance Styles</u>	

*Section 2*

TYPE OF COURSE: (Click on the box to check all that apply)

<input checked="" type="checkbox"/> AA Elective	<input type="checkbox"/> AS Required Professional Course	<input type="checkbox"/> College Prep
<input type="checkbox"/> AS Professional Elective	<input type="checkbox"/> AAS Required Professional Course	<input type="checkbox"/> Technical Certificate
<input type="checkbox"/> Other _____	<input type="checkbox"/> PSAV	<input type="checkbox"/>
Apprenticeship		
<input type="checkbox"/> General Education: (For General Education courses, you must also complete Section 3 and Section 7)		

*Section 3 (If applicable)*

INDICATE BELOW THE DISCIPLINE AREA FOR GENERAL EDUCATION COURSES:

<input type="checkbox"/> Communications	<input type="checkbox"/> Social & Behavioral Sciences	<input type="checkbox"/> Mathematics
<input type="checkbox"/> Natural Sciences	<input type="checkbox"/> Humanities	

*Section 4*

INTELLECTUAL COMPETENCIES:

<input type="checkbox"/> Reading	<input type="checkbox"/> Speaking	<input checked="" type="checkbox"/> Critical Analysis	<input type="checkbox"/> Quantitative Skills	<input type="checkbox"/> Scientific Method of Inquiry
<input checked="" type="checkbox"/> Writing	<input checked="" type="checkbox"/> Listening	<input type="checkbox"/> Information Literacy	<input checked="" type="checkbox"/> Ethical Judgment	<input checked="" type="checkbox"/> Working Collaboratively

<i>Section 5</i>	
LEARNING OUTCOMES	METHOD OF ASSESSMENT
• Student will have greater understanding of dance as an art form and form of creative expression	Discussions, Demonstrations and Projects
• Student will have knowledge of historical and cultural aspects of dance.	Participation and Quizzes
• Student will have enhancement of overall physical coordination and flexibility.	Practicums and Demonstrated Competency
• Student will have both a theoretical and practical understanding of the major styles of dance.	Practicums
• Student will have an awareness of physical self.	Self Reflections

*Section 6*

Name of Person Completing This Form: Rosemary Fletcher and Lebritia Sindija Date: 2-4-09