

## FLORIDA STATE COLLEGE AT JACKSONVILLE

## COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER: DAA 1570

COURSE TITLE: Jazz I

PREREQUISITE(S): None

COREQUISITE(S): None

CREDIT HOURS: 3

CONTACT HOURS/WEEK: 3

CONTACT HOUR BREAKDOWN:

Lecture/Discussion: 3

Laboratory:

Other \_\_\_\_\_:

FACULTY WORKLOAD POINTS: 3

STANDARDIZED CLASS SIZE  
ALLOCATION: 20

CATALOG COURSE DESCRIPTION:

This class will provide the novice dancer the fundamentals of classic jazz dancing with an emphasis on musical theatre. In addition to learning such basic principles as proper body alignment, balance, and syncopation, an overview of the history of jazz dance will be provided. No dance experience is necessary for successful completion of the class.

SUGGESTED TEXT(S): No text required.  
Appropriate dance wear is required.

IMPLEMENTATION DATE: Winter Term, 1997 (972)

REVIEW OR MODIFICATION DATE: Fall Term, 2002 (20031)

COURSE TOPICS	<u>CONTACT HOURS PER TOPIC</u>
I. Orientation	5
A. Syllabus and Course Requirements	
B. Class Dress Code/Dance Etiquette	
C. History and Composition of Jazz Dance	
II. Exercises for Refining Technical Skills	20
A. Directing Energies Through Coordination of Breath, Powered Movement, Body Awareness	
B. Isolation Exercises for Balance, Body Alignment, Flexibility (at Barre, in Center)	
C. Combinations to Develop Good Use of Space, Coordination, Balance, Syncopation, Jazz Terminology	
III. Performance Projects/Quizzes, Video Viewing, Critique, Discussion	20
A. Students Will End Term With Movement Practicum Which Culminates in an Informal Recital	
B. Students are Required to View Dance and Theatre Performances and Write Critical Evaluation	

STUDENT COMPETENCIES AND OUTCOMES:

1. Students will develop and refine skills in techniques of jazz dance.
2. Students will learn proper alignment, placement, stability, flexibility, rhythm, musicality, and use of energy necessary for jazz dance movement.
3. Students will gain poise and confidence in self and body.
4. Students will increase knowledge and appreciation of dance as an art form.
5. Students will attain greater knowledge of historical and cultural significance of jazz.
6. Students will expand performance skills.
7. Students will experience the exciting dynamics of jazz movement.
8. Students will explore the creative process.
9. Students will be better equipped for auditions in musical theatre.