

## FLORIDA STATE COLLEGE AT JACKSONVILLE

## COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER:	DAA 1520
COURSE TITLE:	Tap Dance
PREREQUISITE(S):	None
COREQUISITE(S):	None
CREDIT HOURS:	3
CONTACT HOURS/WEEK:	3
CONTACT HOUR BREAKDOWN:	
Lecture/Discussion:	3
Laboratory:	
Other:	
FACULTY WORKLOAD POINTS:	3
STANDARDIZED CLASS SIZE ALLOCATION:	20
CATALOG COURSE DESCRIPTION:	
This course will introduce students to basic skills in tap dance. This class will provide beginning skills necessary for musical theater performance.	
SUGGESTED TEXT(S):	Hand Outs
IMPLEMENTATION DATE:	Winter Term, 1999
REVIEW OR MODIFICATION DATE:	Fall Term, 2002 (20031)

COURSE TOPICS	<u>CONTACT HOURS PER TOPIC</u>
I. Orientation	5
A. Syllabus and Course Requirements	
B. Class Dress Code/Dance Etiquette	
C. Performance Opportunities	
II. Exercises for Refining Technical skills	15
A. Rhythm Patterns	
B. Center Floor and Traveling Movements	
C. Terminology	
D. Combinations and Choreography	
E. Introduction of Anatomy as it Relates Placement	
III. Performance Projects, Video Viewing, Critique, Practicum, and Discussion	25
A. Movement Practicums	
B. Musical Theater Performance	
C. Interpretation	

STUDENT COMPETENCIES AND OUTCOMES:

1. Students will develop and refine in technique of tap dance.
2. Students will learn proper alignment, placement, grace, flexibility, musicality, and use of strength necessary for tap dance.
3. Students will attain greater knowledge of historical and cultural significance of tap.
4. Students will increase knowledge and appreciation of dance as an art form.
5. Students will expand performance skills
6. Students will continue to develop critical evaluation skills in viewing and writing about dance.
7. Some tap skills taught will be as follows:  
Shuffle Hop, Shuffle Leap, Front Irish, Step Ball Changes, Grapevine, Waltz Clog, Buffalo Step, Cramp Rolls, Flap Heel Drops, Leaps, Stomps, Stamps, Scuffs and Chugs, etc.