

FLORIDA STATE COLLEGE AT JACKSONVILLE

COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER:	DAA 1303
COURSE TITLE:	Ballroom Dancing III
PREREQUISITE(S):	None
COREQUISITE(S):	None
STUDENT ADVISING NOTES:	Suggested Course: DAA 1301
CREDIT HOURS:	2
CONTACT HOURS/WEEK:	2
CONTACT HOUR BREAKDOWN:	
Lecture/Discussion:	1
Laboratory:	
Other <u>Activity</u> :	1
FACULTY WORKLOAD POINTS:	1.5
STANDARDIZED CLASS SIZE ALLOCATION:	20
CATALOG COURSE DESCRIPTION:	
<p>This course is a continuation of Ballroom Dancing II. It will review and cover all dances known as well as introducing Viennese Waltz and Samba. Students will be able to perform dances with advanced technique and a more developed personal style.</p>	
SUGGESTED TEXT(S):	No text required. Appropriate dance wear is required.
IMPLEMENTATION DATE:	Fall Term, 1998
REVIEW OR MODIFICATION DATE:	Fall Term, 2002 (20031) Fall Term, 2007 (20081) (was DAA 1308)

COURSE TOPICS	<u>CONTACT HOURS PER TOPIC</u>
I. Introduction	2
A. Overview of Course and Requirements B. Class Dress Code/Dance Etiquette	
II. Basics and Techniques	10
A. Weight Changes Rhythm and Timing B. Turns: Natural and Reverse C. Rise and Fall with Continuity of Movement D. Amalgamation: Interrelationships of all Dances E. Contra Body Movement and Body Lines	
III. Viennese Waltz and Samba	15
A. Introduction to Basic Footwork B. 3/4 Timing C. Basic Styling	
IV. Performance Evaluation	3

STUDENT COMPETENCIES AND OUTCOMES:

1. Students will develop and refine skills in techniques of ballroom dance.
2. Students will learn proper alignment, placement, stability, flexibility, rhythm, musicality, and use of energy necessary for ballroom/Latin and other popular dance movement.
3. Students will gain poise and confidence in self and body.
4. Students will increase knowledge and appreciation of dance as an art form.
5. Students will attain greater knowledge of historical and cultural significance of ballroom.
6. Students will expand performance skills.
7. Students will be more comfortable in social situations that encourage dancing and improve communication skills.
8. Students will explore the creative process.
9. Students will relax and have fun. Ballroom is not tedious nor overtaxing.
10. Novice dancers will become interested in other dance forms outside of ballroom.