

FLORIDA STATE COLLEGE AT JACKSONVILLE

COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER: DAA 1200

COURSE TITLE: Ballet Technique I

PREREQUISITE(S): None

COREQUISITE(S): None

CREDIT HOURS: 3

CONTACT HOURS/WEEK: 3

CONTACT HOUR BREAKDOWN:

 Lecture/Discussion: 3

 Laboratory:

 Other _____:

FACULTY WORKLOAD POINTS: 3

STANDARDIZED CLASS SIZE
ALLOCATION: 20

CATALOG COURSE DESCRIPTION:

This beginning level ballet class is specifically designed for students with little or no previous ballet training. Primary focus is placed on the basic fundamentals of ballet technique, correct placement of the body, and comprehension of the vocabulary of ballet technical terms.

SUGGESTED TEXT(S): To be announced (Appropriate dance wear is required)

IMPLEMENTATION DATE: Winter Term, 1997 (972)

REVIEW OR MODIFICATION DATE: Winter Term, 1998 (982)
Fall Term, 2002 (20031)

COURSE TOPICS	CONTACT HOURS <u>PER TOPIC</u>
I. Orientation	5
<ul style="list-style-type: none"> A. Syllabus and Course Requirements B. Class Dress Code/Dance Etiquette 	
II. Exercises for Refining Technical Skills	15
<ul style="list-style-type: none"> A. Basic Ballet Barre B. Ballet Center Floor C. Ballet Terminology D. Introduction of Anatomy as it Relates to Placement 	
III. Performance Projects, Video Viewing, Critique, and Discussion	25
<ul style="list-style-type: none"> A. Students will Finalize Term with Movement Practicum Which Culminates in an Informal Concert B. Students are Required to View Dance and Theater Performances and Write Critical Evaluation. 	

STUDENT COMPETENCIES AND OUTCOMES:

1. Students will have understanding of ballet as an art form.
2. Students will begin to grasp ballet technique and develop skills in moving economically and non-injuriously.
3. Students will attain greater knowledge of historical and cultural significance of ballet.
4. Students will begin to explore the possibilities of creating artistic statements through physical gestures and classical movement.
5. Students will develop awareness of natural alignment and movement potential.
6. Students will develop greater confidence and a positive self-esteem.



**Florida State College
At Jacksonville**

**Course Learning Outcomes & Assessment
For All College Credit Courses**

NOTE: Use either the Tab key or mouse click to move from field to field. The box will expand to accommodate your entry.

Section 1	
COURSE PREFIX AND NUMBER: <u>DAA1200</u>	SEMESTER CREDIT HOURS: <u>3</u>
COURSE TITLE: <u>Ballet Technique I</u>	

Section 2

TYPE OF COURSE: (Click on the box to check all that apply)

AA Elective
 AS Required Professional Course
 College Prep
 AS Professional Elective
 AAS Required Professional Course
 Technical Certificate
 Other _____
 General Education: (For General Education courses, you must also complete Section 3 and Section 7)

Section 3 (If applicable)

INDICATE BELOW THE DISCIPLINE AREA FOR GENERAL EDUCATION COURSES:

Communication
 Social & Behavioral Sciences
 Mathematics
 Natural Sciences
 Humanities

Section 4

INTELLECTUAL COMPETENCIES:

Reading
 Speaking
 Critical Analysis
 Quantitative Skills
 Scientific Method of Inquiry
 Writing
 Listening
 Information Literacy
 Ethical Judgment
 Working Collaboratively

Section 5		
LEARNING OUTCOMES		METHOD OF ASSESSMENT
•	Students will develop skills in dance technique.	Testing
•	Students will begin to learn proper alignment, grace, flexibility, musicality while beginning to develop strength necessary for good technique	Assessment
•	Students will begin to attain a greater knowledge of the historical and cultural significance of dance	Quizzes, Concerts/Performances and Videos
•	Students will begin to appreciate dance as an art form.	Quizzes, Concerts/Performances and Videos
•	Students will learn performance skills and begin to explore the possibilities of creating artistic statements through movement	Group Projects
•	Students will begin to develop critical evaluation skills in viewing and writing about dance	Dance Critiques
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Section 6

Name of Person Completing This Form: Lebritia Sindija

SECTION 7 MUST BE COMPLETED FOR ALL GENERAL EDUCATION COURSES.

<i>Section 7</i>	<i>Primary</i>	<i>Second ary</i>	<i>N/A</i>	VALUE	<i>Primary</i>	<i>Second ary</i>	<i>N/A</i>
A. Global and Historical Knowledge & Understanding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Intellectual honesty	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
• Comprehends a general knowledge of the nature, origins and contributions of major civilizations	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Curiosity and openness to new ideas	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
• Comprehends the workings and interrelations of personal, business and government economies	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Recognition of one's own creative potential	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
• Comprehends political, social and economic systems and their effects upon society	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	Acceptance of and respect for differences among people and cultures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
B. Cultural and Aesthetic Knowledge and Understanding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>				
• Comprehends the contributions of the arts and humanities to the human experience on a personal, national or global level	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Civic Engagement	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
• Comprehends the historical development of the arts and sciences	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Lifelong Learning	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
• Comprehends religious and cultural systems and their effects upon society	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>				
C. Human Awareness and Understanding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>				
• Comprehends the dynamics of human behavior and the process of increasing self-awareness, growth and development	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>				
• Comprehends the stages of human development and the dynamics of human relationships in diverse cultures	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>				
• Comprehends the factors that promote physical, mental and social well-being	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>				
D. Mathematics, Science and Technology	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>				
• Comprehends the basic concepts and investigative processes of the natural sciences	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>				
• Comprehends the breadth, significance and development of the mathematical sciences	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>				
• Comprehends the ways science and technology have shaped and continue to reshape human cultures and the environment	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>				