

FLORIDA STATE COLLEGE AT JACKSONVILLE
COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER:	ASL 2212
COURSE TITLE:	Beginning ASL Discourse
PREREQUISITE(S):	ASL 1210 and ASL 1300 (both with a grade of "C" or better)
COREQUISITE(S):	None
CREDIT HOURS:	3
CONTACT HOURS/WEEK:	3
CONTACT HOUR BREAKDOWN:	
Lecture/Discussion:	3
Laboratory:	
Other _____:	
FACULTY WORKLOAD POINTS:	3
STANDARDIZED CLASS SIZE ALLOCATION:	24
CATALOG COURSE DESCRIPTION:	
<p>This is an advanced level ASL course to be taken after the student has successfully completed ASL 1210 (ASL 4) and ASL 1300 (Structure of ASL) with a grade of C or better. This course will use the ASL grammar and structure skills learned previously to engage in the various types of spontaneous ASL discourse seen in the Deaf community.</p>	
SUGGESTED TEXT(S):	<u>Signing Naturally 3 (videotext and workbook)</u> , Mikos, Smith, and Lentz, 2001
IMPLEMENTATION DATE:	Spring term, 2008 (20082)
REVIEW OR MODIFICATION DATE:	

COURSE TOPICS

CONTACT HOURS
PER TOPIC

I. Narrating Unforgettable Moments	15
A. Pass, Throw, and Spill	
B. Tripping and Falling	
C. Injuries and Mishaps	
D. Kiss, Hug, Poke	
E. Unforgettable Moments	
II. Sharing Interesting Facts	11
A. Whole-Part	
B. Listing	
C. Comparisons	
D. Illustrate a Fact	
III. Explaining Rules	8
A. Rules We Live By	
B. Card Games	
C. Group Games	
IV. Telling About Accidents	11
A. Horses	
B. Bicycles	
C. Automobiles	
D. Describing an Accident	
	<hr/> 45

PROGRAM TITLE: Sign Language Interpretation

COURSE TITLE: Beginning ASL Discourse

CIP NUMBER: 0713.100301 (1995)

LIST PERFORMANCE STANDARD ADDRESSED:

NUMBER(S): TITLES(S):

01.0 DEMONSTRATE KNOWLEDGE OF THE COMPONENTS AND PRINCIPLES OF AMERICAN SIGN LANGUAGE -The student will be able to:

01.02 Recognize and demonstrate the use of ASL classifiers

01.03 Recognize and produce a minimum vocabulary of 2,000 standard signs

01.05 Discuss and demonstrate the proper use of space in ASL

01.06 Discuss and demonstrate proper use of economy of movement (motion) in ASL

01.07 Identify patterns of sentence structure in ASL

a) Time indicators

b) Visual projects

c) Directional verbs

d) Pronominal reference

01.08 Demonstrate the ability to sequence working vocabulary into appropriate ASL forms

01.09 Demonstrate and explain the role of natural gestures, facial expressions, and body Movement in ASL

10.10 Demonstrate the ability to choose conceptually accurate signs for production in ASL



NOTE: Use either the Tab key or mouse click to move from field to field. The box will expand to accommodate your entry.

<i>Section 1</i>	
COURSE PREFIX AND NUMBER: ASL 2212	SEMESTER CREDIT HOURS: 3
COURSE TITLE: Beginning ASL Discourse	

Section 2

TYPE OF COURSE: (Click on the box to check all that apply)

<input type="checkbox"/> AA Elective	<input checked="" type="checkbox"/> AS Required Professional Course	<input type="checkbox"/> College Prep
<input type="checkbox"/> AS Professional Elective	<input type="checkbox"/> AAS Required Professional Course	<input type="checkbox"/> Technical Certificate
<input type="checkbox"/> Other _____		
<input type="checkbox"/> General Education: (For General Education courses, you must also complete Section 3 and Section 7)		

Section 3 (If applicable)

INDICATE BELOW THE DISCIPLINE AREA FOR GENERAL EDUCATION COURSES:

<input type="checkbox"/> Communication	<input type="checkbox"/> Social & Behavioral Sciences	<input type="checkbox"/> Mathematics
<input type="checkbox"/> Natural Sciences	<input type="checkbox"/> Humanities	

Section 4

INTELLECTUAL COMPETENCIES:

<input type="checkbox"/> Reading	<input type="checkbox"/> Speaking	<input checked="" type="checkbox"/> Critical Analysis	<input type="checkbox"/> Quantitative Skills	<input type="checkbox"/> Scientific Method of Inquiry
<input type="checkbox"/> Writing	<input type="checkbox"/> Listening	<input checked="" type="checkbox"/> Information Literacy	<input type="checkbox"/> Ethical Judgment	<input type="checkbox"/> Working Collaboratively

	LEARNING OUTCOMES	METHOD OF ASSESSMENT
•	Demonstrate knowledge of the components and principles of American Sign Language	Videotaped assessments; instructor one-on-one review and critique of live and videotaped work; class project(s) completion
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Section 6

Name of Person Completing This Form: W. R. McDavid Date: 8/10/07