

FLORIDA STATE COLLEGE AT JACKSONVILLE

COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER: ARH 2051
 COURSE TITLE: Art History II
 PREREQUISITE(S): Satisfactory score on reading and writing placement tests
 COREQUISITE(S): None
 CREDIT HOURS: 3
 CONTACT HOURS/WEEK: 3
 CONTACT HOUR BREAKDOWN:
 Lecture/Discussion: 3
 Laboratory:
 Other _____:
 FACULTY WORKLOAD POINTS: 3
 STANDARDIZED CLASS SIZE ALLOCATION: 35
 COURSE DESCRIPTION:
 This course is a continuation of the history and criticism of art from the Renaissance to the present.
 SUGGESTED TEXT(S): Adams, Art Across Time; McGraw Hill, current ed.
 IMPLEMENTATION DATE: March 26, 1984
 REVIEW OR MODIFICATION DATE: Fall Term, 2002 (20031)
 Fall Term, 2004 (20051)
 Spring Term, 2007 (20072) - Gordon Rule Removed

COURSE TOPICS

Rationale: Art History II is a continuation of the survey begun in Art History I. The student will pursue the basic survey material from the Italian High Renaissance to the art of the 20th Century.

It is necessary for the art major to take both semesters of this basic survey course, Art History I and Art History II, to be thoroughly familiar with the material considered essential or this major.

In upper-division course work, the student would then elect specific areas of art history for more in-depth study. Numerous electives are expected of any art major on the junior-senior level, and none of these can be taken successfully without the basic survey course as prerequisite.

Intent:

- A. To continue the investigation of material from the 16TH Century to the present, and to enable the student to handle an ever enlarging volume of information as the known artists and their works proliferate in recent Centuries.
- B. To encourage the student to feel at ease with such a volume of material by teaching him to analyze and evaluate this information from an historical and aesthetic viewpoint.

TOPICS MAY BE ARRANGED TO ACCOMMODATE
PROFESSOR'S INDIVIDUAL PREFERENCE AND
TECHNIQUE

APPROXIMATE NUMBER OF
CONTACT HOURS PER TOPIC
TOTAL = 90 CONTACT HOURS

Suggested distribution of course topics:

I.	A survey of artistic development of the Medieval Chinese and Japanese cultures and an updating of Islamic art forms.	2-4
II.	A survey of the Northern Renaissance and the Mannerist Periods.	4-5
III.	A survey of the Italian, Spanish, Flemish, Dutch, French, and German Baroque styles.	10-12
IV.	A survey of the Rococo, Neoclassic and 19 th Century art movements	10-12
V.	A survey of American art and the art movements of The 20 th Century.	11-13
VI.	Quizzes and Testing	4-5



**Florida State College
At Jacksonville**

**General Education Requirements
Categories & Courses Review Checksheet**

Course Prefix and Number: ARH 2050/ 2051	Semester Credit Hours: 3/3
Course Title: Art History I & II	

Discipline Area for the Course:

<input type="checkbox"/> Communication	<input type="checkbox"/> Mathematics	<input type="checkbox"/> Social & Behavioral Sciences
<input checked="" type="checkbox"/> Humanities & Visual/Performing Arts	<input type="checkbox"/> Natural Sciences	<input type="checkbox"/> Other-Designated Option

INTELLECTUAL COMPETENCIES:

<input checked="" type="checkbox"/> Reading	<input checked="" type="checkbox"/> Speaking	<input checked="" type="checkbox"/> Critical Analysis	<input type="checkbox"/> Quantitative Skills	<input type="checkbox"/> Scientific Method of Inquiry
<input checked="" type="checkbox"/> Writing	<input checked="" type="checkbox"/> Listening	<input checked="" type="checkbox"/> Information Literacy	<input checked="" type="checkbox"/> Ethical Judgment	<input type="checkbox"/> Working Collaboratively

KNOWLEDGE	Primary	Secondary	N/A	VALUE	Primary	Secondary	N/A
A. Global and Historical Knowledge & Understanding				Intellectual honesty	<input checked="" type="checkbox"/>		
• Comprehends a general knowledge of the nature, origins and contributions of major civilizations		<input checked="" type="checkbox"/>		Curiosity and openness to new ideas	<input checked="" type="checkbox"/>		
• Comprehends the workings and interrelations of personal, business and government economies		<input checked="" type="checkbox"/>		Recognition of one's own creative potential	<input checked="" type="checkbox"/>		
• Comprehends political, social and economic systems and their effects upon society		<input checked="" type="checkbox"/>		Acceptance of and respect for differences among people and cultures	<input checked="" type="checkbox"/>		
B. Cultural and Aesthetic Knowledge and Understanding							
• Comprehends the contributions of the arts and humanities to the human experience on a personal, national or global level	<input checked="" type="checkbox"/>			Civic Engagement		<input checked="" type="checkbox"/>	
• Comprehends the historical development of the arts and sciences	<input checked="" type="checkbox"/>			Lifelong Learning	<input checked="" type="checkbox"/>		
• Comprehends religious and cultural systems and their effects upon society		<input checked="" type="checkbox"/>					
C. Human Awareness and Understanding							
• Comprehends the dynamics of human behavior and the process of increasing self-awareness, growth and development			<input checked="" type="checkbox"/>				
• Comprehends the stages of human development and the dynamics of human relationships in diverse cultures			<input checked="" type="checkbox"/>				
• Comprehends the factors that promote physical, mental and social well-being			<input checked="" type="checkbox"/>				
D. Mathematics, Science and Technology							
• Comprehends the basic concepts and investigative processes of the natural sciences			<input checked="" type="checkbox"/>				
• Comprehends the breadth, significance and development of the mathematical sciences			<input checked="" type="checkbox"/>				
• Comprehends the ways science and technology have shaped and continue to reshape human cultures and the environment		<input checked="" type="checkbox"/>					

Name of Person Completing This Form: Dana Thomas

Signature: _____ Date: 11/08/02



Course Prefix and Number: ARH 2051	Semester Credit Hours: 3
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Course Title: **Art History II**

Discipline Area for the Course:

<input type="checkbox"/> Communication	<input type="checkbox"/> Mathematics	<input type="checkbox"/> Social & Behavioral Sciences
<input checked="" type="checkbox"/> Humanities & Visual/Performing Arts	<input type="checkbox"/> Natural Sciences	<input type="checkbox"/> Other-Designated Option

INTELLECTUAL COMPETENCIES:

<input checked="" type="checkbox"/> Reading	<input checked="" type="checkbox"/> Speaking	<input checked="" type="checkbox"/> Critical Analysis	<input type="checkbox"/> Quantitative Skills	<input type="checkbox"/> Scientific Method of Inquiry
<input checked="" type="checkbox"/> Writing	<input checked="" type="checkbox"/> Listening	<input checked="" type="checkbox"/> Information Literacy	<input checked="" type="checkbox"/> Ethical Judgment	<input type="checkbox"/> Working Collaboratively

Learning Outcomes

Method Of Assessment

	Learning Outcomes	Method Of Assessment
1	The student will:	Tests
2	1. Recognize the artistic contributions of Medieval Chinese and Japanese cultures.	Researched papers/reports
3	2. Recognize and understand the contributions and importance of the Mannerist, Baroque, Rococo, Neoclassic, and 19 th Century Periods in art and culture	Oral presentations
4	3. Recognize the contributions of 20 th Centry American Art Movements.	Museum, gallery, event visits
5		Portfolios
6		Creative Projects
7		
8		
9		
10		

Name of Person Completing This Form: Dana Thomas

Signature: _____

Date: 02/07/2003