

## FLORIDA STATE COLLEGE AT JACKSONVILLE

## COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER:	ARH 2050
COURSE TITLE:	Art History I
PREREQUISITE(S):	Satisfactory score on reading and writing placement tests
COREQUISITE(S):	None
CREDIT HOURS:	3
CONTACT HOURS/WEEK:	3
CONTACT HOUR BREAKDOWN:	
Lecture/Discussion:	3
Laboratory:	
Other _____:	
FACULTY WORKLOAD POINTS:	3
STANDARDIZED CLASS SIZE ALLOCATION:	35
COURSE DESCRIPTION:	
This course includes a historical and critical study of painting, sculpture and architecture from prehistoric times to the Renaissance.	
SUGGESTED TEXT(S):	Adams, <u>Art Across Time</u> ; McGraw-Hill, current ed.
IMPLEMENTATION DATE:	Fall Term, 1983 (841)
REVIEW OR MODIFICATION DATE:	Fall Term, 2002 (20031) Fall Term, 2004 (20051) Spring Term, 2007 (20072) - Gordon Rule Removed

## COURSE TOPICS

Rationale: Art History I covers the historical development of artistic expression from the prehistoric periods through the Italian High Renaissance. A thorough investigation of painting, sculpture, and architecture of each period is presented, and the survey material serves as the primary basis for the art major as he pursues his upper division work.

Intent:

- A. A solid understanding of the great periods in art history and the corresponding examples which represent them is deemed essential for the well-educated art major as he pursues his upper division work.
- B. In addition, each student must be able to recognize and discuss the major artists by their style and subject of expression.
- C. This knowledge must be presented in essay form, along with critical analysis and slide recognition.

TOPICS MAY BE ARRANGED TO ACCOMMODATE  
PROFESSOR'S INDIVIDUAL PREFERENCE AND  
TECHNIQUE

APPROXIMATE NUMBER OF  
CONTACT HOURS PER TOPIC  
TOTAL = 90 CONTACT HOURS

Suggested distribution of course topics:

- |      |   |       |
|------|---|-------|
| I.   | A Survey of the Art Forms of Pre-Historic Europe, Mesopotamia and Egypt                               | 7-8   |
| II.  | A Survey of the Art Forms of the Aegean World and the Greek Civilization                              | 7-8   |
| III. | A Survey of the Art Forms of the Etruscans, the Romans, and the Early Christian and Byzantine Periods | 5-7   |
| IV.  | A Survey of Early Medieval Art, Islamic Art, Romanesque and Gothic Art                                | 5-7   |
| V.   | A Survey of the Proto-Renaissance, the Early Renaissance, and the High Renaissance in Italy           | 10-14 |
| VI.  | Quizzes and Testing   | 5-7   |



**Florida State College  
At Jacksonville**

**General Education Requirements  
Categories & Courses Review Checksheet**

Course Prefix and Number: ARH 2050/ 2051	Semester Credit Hours: 3/3
Course Title: Art History I & II	

Discipline Area for the Course:

<input type="checkbox"/> Communication	<input type="checkbox"/> Mathematics	<input type="checkbox"/> Social & Behavioral Sciences
<input checked="" type="checkbox"/> Humanities & Visual/Performing Arts	<input type="checkbox"/> Natural Sciences	<input type="checkbox"/> Other-Designated Option

INTELLECTUAL COMPETENCIES:

<input checked="" type="checkbox"/> Reading	<input checked="" type="checkbox"/> Speaking	<input checked="" type="checkbox"/> Critical Analysis	<input type="checkbox"/> Quantitative Skills	<input type="checkbox"/> Scientific Method of Inquiry
<input checked="" type="checkbox"/> Writing	<input checked="" type="checkbox"/> Listening	<input checked="" type="checkbox"/> Information Literacy	<input checked="" type="checkbox"/> Ethical Judgment	<input type="checkbox"/> Working Collaboratively

KNOWLEDGE	Primary	Secondary	N/A	VALUE	Primary	Secondary	N/A
A. Global and Historical Knowledge & Understanding				Intellectual honesty	<input checked="" type="checkbox"/>		
• Comprehends a general knowledge of the nature, origins and contributions of major civilizations		<input checked="" type="checkbox"/>		Curiosity and openness to new ideas	<input checked="" type="checkbox"/>		
• Comprehends the workings and interrelations of personal, business and government economies		<input checked="" type="checkbox"/>		Recognition of one's own creative potential	<input checked="" type="checkbox"/>		
• Comprehends political, social and economic systems and their effects upon society		<input checked="" type="checkbox"/>		Acceptance of and respect for differences among people and cultures	<input checked="" type="checkbox"/>		
B. Cultural and Aesthetic Knowledge and Understanding							
• Comprehends the contributions of the arts and humanities to the human experience on a personal, national or global level	<input checked="" type="checkbox"/>			Civic Engagement		<input checked="" type="checkbox"/>	
• Comprehends the historical development of the arts and sciences	<input checked="" type="checkbox"/>			Lifelong Learning	<input checked="" type="checkbox"/>		
• Comprehends religious and cultural systems and their effects upon society		<input checked="" type="checkbox"/>					
C. Human Awareness and Understanding							
• Comprehends the dynamics of human behavior and the process of increasing self-awareness, growth and development			<input checked="" type="checkbox"/>				
• Comprehends the stages of human development and the dynamics of human relationships in diverse cultures			<input checked="" type="checkbox"/>				
• Comprehends the factors that promote physical, mental and social well-being			<input checked="" type="checkbox"/>				
D. Mathematics, Science and Technology							
• Comprehends the basic concepts and investigative processes of the natural sciences			<input checked="" type="checkbox"/>				
• Comprehends the breadth, significance and development of the mathematical sciences			<input checked="" type="checkbox"/>				
• Comprehends the ways science and technology have shaped and continue to reshape human cultures and the environment		<input checked="" type="checkbox"/>					

Name of Person Completing This Form:     Dana Thomas    

Signature: \_\_\_\_\_ Date:   11/08/02



Course Prefix and Number: <b>ARH 2050</b>	Semester Credit Hours: <b>3</b>
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Course Title: **Art History I**

Discipline Area for the Course:

<input type="checkbox"/> Communication	<input type="checkbox"/> Mathematics	<input type="checkbox"/> Social & Behavioral Sciences
<input checked="" type="checkbox"/> Humanities & Visual/Performing Arts	<input type="checkbox"/> Natural Sciences	<input type="checkbox"/> Other-Designated Option

INTELLECTUAL COMPETENCIES:

<input checked="" type="checkbox"/> Reading	<input checked="" type="checkbox"/> Speaking	<input checked="" type="checkbox"/> Critical Analysis	<input type="checkbox"/> Quantitative Skills	<input type="checkbox"/> Scientific Method of Inquiry
<input checked="" type="checkbox"/> Writing	<input checked="" type="checkbox"/> Listening	<input checked="" type="checkbox"/> Information Literacy	<input checked="" type="checkbox"/> Ethical Judgment	<input type="checkbox"/> Working Collaboratively

**Learning Outcomes**

**Method Of Assessment**

1	The students will:	Tests
2	1. Understand the historical development of the art forms of prehistoric Europe, Mesopotamia, Egypt, the Aegean World, the Greeks, the Etruscans, the Romans, and the Early Christian and Byzantine Empires.	Researched papers/reports
3	2. Recognize the major tenets of Medieval Art, Islamic, Art, Romanesque and Gothic Art, and the Renaissance Period.	Oral presentations
4	3. Comprehend and recognize the influence of religious and cultural systems on the arts and society.	Museums, gallery, event visits
5		Porfolios
6		Creative Projects
7		
8		
9		
10		

Name of Person Completing This Form: Dana Thomas

Signature: \_\_\_\_\_ Date: 02/07/2003