

FLORIDA STATE COLLEGE AT JACKSONVILLE

COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER:	ARH 1000
COURSE TITLE:	Art Appreciation
PREREQUISITE(S):	Satisfactory score on reading and writing placement tests
COREQUISITE(S):	None
CREDIT HOURS:	3
CONTACT HOURS/WEEK:	3
CONTACT HOUR BREAKDOWN:	
Lecture/Discussion:	3
Laboratory:	
Other _____:	
FACULTY WORKLOAD POINTS:	3
STANDARDIZED CLASS SIZE ALLOCATION:	35
CATALOG COURSE DESCRIPTION:	This course supplies non-art majors with a foundation for understanding the visual arts through introduction to different media of art expression.
SUGGESTED TEXT(S):	Janson, H. W., <u>A Basic History of Art</u> ; Harry N. Abrams - current ed. Getlein, <u>Living with Art</u> ; McGraw-Hill, current ed. Lewis and Lewis, <u>The Power of Art</u> ; Harcourt/Brace - current ed.
IMPLEMENTATION DATE:	March 26, 1984
REVIEW OR MODIFICATION DATE:	Fall Term, 2002 (20031) Fall Term, 2004 (20051) Spring Term, 2007 (20072) - Gordon Rule Status Change

COURSE TOPICS

Rationale: This course covers the development of the fine arts in various world civilizations of culture areas from prehistoric to modern times. Emphasis is placed on the student knowing the materials, techniques, terminology, and ideas which shaped the development and changing styles of the visual arts. Students taking this course will develop their ability to make aesthetic judgments as well as to communicate those ideas clearly in writing.

Intent: Each professor who teaches this course will bring individual training and expertise but the essential components of this course include:

- A. an understanding of the principles of art including elements, design, subject matter, techniques, materials, and terminology.
- B. a basic historical understanding of the various art forms from prehistoric to modern times.
- C. Students will experience examples of each major art medium through class demonstration, visits to art museums or shows, audio-visual material, and/or limited studio experience.

TOPICS MAY BE ARRANGED TO ACCOMMODATE APPROXIMATED NUMBER OF PROFESSOR'S INDIVIDUAL PREFERENCE AND CONTACT HOURS PER TOPIC
TECHNIQUE TOTAL=45 CONTACT HOURS

Suggested distribution of course topics:

- | | | |
|-------|---|------|
| I. | Foundations of Art, Including Basic Media, Elements, Function of Design, Color, Subject Matter, Style, Techniques, Materials, and Basic Terminology | 3-9 |
| II. | Early Development of Art, Including Prehistoric, Ancient Near East, Egyptian, and Related Cultural Periods | 3-6 |
| III. | Greek and Roman Art, Including Aegean, Etruscan and Related Cultural Periods, Especially Chinese and Indian (South Asia) | 3-6 |
| IV. | Early Christian and Byzantine Art, Including Medieval Art and Related Cultural Periods, Especially Islamic Art | 3-6 |
| V. | Renaissance and Baroque Art, Covering Period from 1400 to 1700 | 4-8 |
| VI. | Period From 1700 to 1900, Including American Art and Related Cultural Areas | 4-8 |
| VII. | Modern Art, Covering 1900 to Present, Including Selected World Cultures' Representative Art Forms | 4-8 |
| VIII. | Special Topics Such as Art and the World's Religions, Sacred and Secular Art, Architecture, Specific Art Genera, such as Painting or sculpture, and Modern Crafts as Art May be Selected According to Individual Preference | 4-12 |
| IX. | Exams, Review, and Summaries | 3-6 |



Course Prefix and Number: ARH 1000	Semester Credit Hours: 3
Course Title: Art Appreciation	

Discipline Area for the Course:

<input type="checkbox"/> Communication	<input type="checkbox"/> Mathematics	<input type="checkbox"/> Social & Behavioral Sciences
<input checked="" type="checkbox"/> Humanities & Visual/Performing Arts	<input type="checkbox"/> Natural Sciences	<input type="checkbox"/> Other-Designated Option

INTELLECTUAL COMPETENCIES:

<input checked="" type="checkbox"/> Reading	<input checked="" type="checkbox"/> Speaking	<input checked="" type="checkbox"/> Critical Analysis	<input type="checkbox"/> Quantitative Skills	<input type="checkbox"/> Scientific Method of Inquiry
<input checked="" type="checkbox"/> Writing	<input checked="" type="checkbox"/> Listening	<input checked="" type="checkbox"/> Information Literacy	<input checked="" type="checkbox"/> Ethical Judgment	<input type="checkbox"/> Working Collaboratively

KNOWLEDGE				VALUE			
	Primary	Secondary	N/A		Primary	Secondary	N/A
A. Global and Historical Knowledge & Understanding				Intellectual honesty	X		
• Comprehends a general knowledge of the nature, origins and contributions of major civilizations		X		Curiosity and openness to new ideas	X		
• Comprehends the workings and interrelations of personal, business and government economies		X		Recognition of one's own creative potential		X	
• Comprehends political, social and economic systems and their effects upon society		X		Acceptance of and respect for differences among people and cultures	X		
B. Cultural and Aesthetic Knowledge and Understanding							
• Comprehends the contributions of the arts and humanities to the human experience on a personal, national or global level	X			Civic Engagement		X	
• Comprehends the historical development of the arts and sciences	X			Lifelong Learning	X		
• Comprehends religious and cultural systems and their effects upon society		X					
C. Human Awareness and Understanding							
• Comprehends the dynamics of human behavior and the process of increasing self-awareness, growth and development			X				
• Comprehends the stages of human development and the dynamics of human relationships in diverse cultures			X				
• Comprehends the factors that promote physical, mental and social well-being			X				
D. Mathematics, Science and Technology							
• Comprehends the basic concepts and investigative processes of the natural sciences			X				
• Comprehends the breadth, significance and development of the mathematical sciences			X				
• Comprehends the ways science and technology have shaped and continue to reshape human cultures and the environment		X					

Name of Person Completing This Form: Dana Thomas

Signature: _____ Date: 11/08/02



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Learning Outcomes

Method Of Assessment

1	The student will:	Tests
2	1. Understand and recognize the principles of art, including elements, design, subject matter, techniques, materials, and terminology.	Researched papers/reports
3	2. Recognize the major historical periods of the various art forms from prehistoric to modern times.	Oral presentations
4	3. Experience examples of each major art medium through class, visits to museums, audio-visual media, etc.	Museum, gallery, event visits
5	4. Understand the influence of the natural sciences and mathematics in the arts.	Portfolios
6		Creative Projects
7		
8		
9		
10		

Name of Person Completing This Form: Dana Thomas

Signature: _____ Date: 02/07/2003