

FLORIDA STATE COLLEGE AT JACKSONVILLE

COLLEGE CREDIT COURSE OUTLINE

COURSE NUMBER: AML 2020

COURSE TITLE: American Literature: 1900 To Present

PREREQUISITE(S): ENC 1101 with a grade of "C" or better

COREQUISITE(S): None

CREDIT HOURS: 3

CONTACT HOURS/WEEK: 3

CONTACT HOUR BREAKDOWN:

Lecture/Discussion: 3

Laboratory:

Other _____:

FACULTY WORKLOAD POINTS: 3

STANDARDIZED CLASS SIZE ALLOCATION: 35

CATALOG COURSE DESCRIPTION:

This course is a critical study of selections from American literature: late 19th century to present.

SUGGESTED TEXT(S): McMichael, George, et.al. Anthology of American Literature Vol II, Realism to the Present. Seventh Ed. Prentice Hall, 2000.

Instructor-selected paperbacks or college level anthology covering materials of late 19th Century and following literature of American writers.

IMPLEMENTATION DATE: November 14, 1987

REVIEW OR MODIFICATION DATE: Fall Term 1996 (971)
 Fall Term, 2002 (20031)
 Fall Term, 2004 (20051)
 Fall Term, 2006 (20071) - was AML 2020
 Spring Term, 2007 (20072) - Gordon Rule Removed

COURSE TOPICS	CONTACT HOURS <u>PER TOPIC</u>
I. Course Introduction and Background Review	3
II. Review of Late 19th Century to Early 20th Century -- Realism and Naturalism -- Major Writers and Styles Dominant Trends and Themes Including Slave Narratives	3
III. Period Between the Wars Modernism and Other Movements -- Major Writers and Styles Dominant Trends and Themes	15
IV. Post WWII Literature The "Beats" and Other Movements -- Major Writers and Styles Dominant Trends and Themes	15
V. Contemporary Literature -- Major Writers and Styles, Dominant Trends and Themes	9



Course Prefix and Number: AML 2020 Semester Credit Hours: 3

Course Title: American Literature: 1900 to Present

Discipline Area for the Course:

Communication Mathematics Social & Behavioral Sciences
 Humanities & Visual/Performing Arts Natural Sciences Other-Designated Option

INTELLECTUAL COMPETENCIES:

Reading Speaking Critical Analysis Quantitative Skills Scientific Method of Inquiry
 Writing Listening Information Literacy Ethical Judgment Working Collaboratively

KNOWLEDGE	Primary	Secondary	N/A	VALUE	Primary	Secondary	N/A
A. Global and Historical Knowledge & Understanding				Intellectual honesty	<input checked="" type="checkbox"/>		
• Comprehends a general knowledge of the nature, origins and contributions of major civilizations	<input checked="" type="checkbox"/>			Curiosity and openness to new ideas	<input checked="" type="checkbox"/>		
• Comprehends the workings and interrelations of personal, business and government economies		<input checked="" type="checkbox"/>		Recognition of one's own creative potential	<input checked="" type="checkbox"/>		
• Comprehends political, social and economic systems and their effects upon society		<input checked="" type="checkbox"/>		Acceptance of and respect for differences among people and cultures	<input checked="" type="checkbox"/>		
B. Cultural and Aesthetic Knowledge and Understanding							
• Comprehends the contributions of the arts and humanities to the human experience on a personal, national or global level	<input checked="" type="checkbox"/>			Civic Engagement		<input checked="" type="checkbox"/>	
• Comprehends the historical development of the arts and sciences	<input checked="" type="checkbox"/>			Lifelong Learning	<input checked="" type="checkbox"/>		
• Comprehends religious and cultural systems and their effects upon society	<input checked="" type="checkbox"/>						
C. Human Awareness and Understanding							
• Comprehends the dynamics of human behavior and the process of increasing self-awareness, growth and development	<input checked="" type="checkbox"/>						
• Comprehends the stages of human development and the dynamics of human relationships in diverse cultures	<input checked="" type="checkbox"/>						
• Comprehends the factors that promote physical, mental and social well-being		<input checked="" type="checkbox"/>					
D. Mathematics, Science and Technology							
• Comprehends the basic concepts and investigative processes of the natural sciences			<input checked="" type="checkbox"/>				
• Comprehends the breadth, significance and development of the mathematical sciences			<input checked="" type="checkbox"/>				
• Comprehends the ways science and technology have shaped and continue to reshape human cultures and the environment		<input checked="" type="checkbox"/>					

Name of Person Completing This Form: Margo Martin, Betsy Griffey
 Signature: _____ Date: 11/8/02



Course Prefix and Number: AML 2020	Semester Credit Hours: 3
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Discipline Area for the Course:		
<input type="checkbox"/> Communication	<input type="checkbox"/> Mathematics	<input type="checkbox"/> Social & Behavioral Sciences
<input checked="" type="checkbox"/> Humanities & Visual/Performing Arts	<input type="checkbox"/> Natural Sciences	<input type="checkbox"/> Other-Designated Option

INTELLECTUAL COMPETENCIES:					
<input checked="" type="checkbox"/> Reading	<input checked="" type="checkbox"/> Speaking	<input checked="" type="checkbox"/> Critical Analysis	<input type="checkbox"/> Quantitative Skills	<input type="checkbox"/> Scientific Method of Inquiry	
<input checked="" type="checkbox"/> Writing	<input checked="" type="checkbox"/> Listening	<input checked="" type="checkbox"/> Information Literacy	<input checked="" type="checkbox"/> Ethical Judgment	<input checked="" type="checkbox"/> Working Collaboratively	

Learning Outcomes

Method Of Assessment

Learning Outcomes	Method Of Assessment	Method Of Assessment
1	At the end of this class, student will: Understand the style and elements of American regional writing.	Students will write papers that address texts that reflect political, social, and economic issues at various periods of American literature.
2	Understand the style and elements of American naturalistic writing.	Students must demonstrate their ability to make aesthetic judgments regarding literary texts by writing literary critiques and participating in class discussions.
3	Understand the style and elements of modernist American writing.	Students will write papers that will reflect their understanding of major writers of the period, including their style and technique.
4	Understand the style and elements of multicultural American writing.	Examinations/quizzes may be used to assess students' knowledge of works, authors, themes, and styles.
5	Recognize major critical approaches to modern American literature.	
6	Identify major modern American literature authors.	
7		
8		
9		
10		

Name of Person Completing This Form: Sally Nielsen, Susan Slavicz

Signature: _____ Date: 02/07/2003